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Important Asian Art

Sydney | 15 November 2018



Important Asian Art

Sydney | Thursday 15 November 2018 at 6pm

VIEWING

Bonhams
97 – 99 Queen Street
Woollahra NSW 2025

Friday 9 November –
Wednesday 14 November
10am to 4pm

AUCTION

36 - 40 Queen Street
Woollahra NSW 2025

Thursday 15 November at 6pm

ON VIEW

Highlights from Rare Jewels and
Jadeite, Hong Kong
Important Australian and
Aboriginal Art
9 – 14 November

36 - 40 Queen Street
Woollahra NSW 2025

SALE NUMBER

24737

ILLUSTRATIONS

Front cover Lot 2
Inside front Lot 130
Inside back Lot 104
Back cover Lot 72

BIDS

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the day prior to the sale. New
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of identity when submitting bids.
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your bid not being processed.

All bidders are advised to read
the important information on
the following pages relating to
bidding, payment, collection,
shipping and storage of any
purchases.

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Please note that all customers,
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www.bonhams.com/
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ENQUIRIES

CLIENT SERVICES

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CONDITIONS OF SALE

All lots are sold subject to the
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本拍賣會將根據邦瀚斯的《業務
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THE NOTICE TO BIDDERS.

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condition of lots in this sale if
a request is received up to 24
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This written indication is issued
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PRESS ENQUIRIES

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Sale Information

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SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact:

asian.aus@bonhams.com
+61 (0) 2 8412 2222

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Please note it is the buyer's responsibility to ensure the safe packaging of their items. This includes overseas buyers, who must guarantee each item is secured for overseas shipment. Bonhams staff cannot wrap and package items for clients.

COLLECTION

Lots will be available for collection after full payment from 12pm Friday 16 November at Bonhams' Woollahra office.

To arrange collection please contact:

Penny Pfahl
+61 (0) 2 8412 2222
penelope.pfahl@bonhams.com

Storage charges will apply from Thursday 22 November 2018.

Daily storage charge per lot per day \$50 plus GST

Lots may be released on presentation of the 'Collection Form' obtained at the Bonhams office and a form of photographic ID. If a third party is collecting on behalf of the client, the client must provide Bonhams with written authority prior to collection. The third party must present a photographic form of ID when collecting.

PAYMENT

Please note that payment for purchases is due by 4.30pm on Monday 19 November 2018.

To comply with legislation, Bonhams cannot accept payment from an account that does not match the name of the party invoiced.

Bank Transfer - Payment can be made by bank transfer. Please ensure that you either include the sale and lot number, your name or customer number in the reference field.

Account Name: BONHAMS 1793 LTD AU-CLIENT AC
Account Number: 078193002
Branch Name: Sydney Exchange Centre
SWIFT: HKBAU2S
Bank Name: HSBC Bank Australia Ltd
BSB: 342011



BPAY - Payments can be made by BPAY. Please contact your participating bank, credit union or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAY reference number as detailed on your invoice.

Bonhams accepts payment via EFTPOS, Debit card, MasterCard, Visa and non-Australian bank issued Debit cards. We do not accept Amex.

We will accept cash payment in Australian Dollars up to a maximum amount of \$8000 for lots purchased in this sale.

Cheques/Bank Transfers - Personal cheques drawn on an Australian branch of a bank or building society: all cheques must be cleared before collection of your purchases.

Bankers draft/building society cheque: if you can provide suitable proof of identity we will allow you to collect your purchases once the monies are cleared.

*For further details please see 'Notice to Bidders' at the rear of this catalogue.

BUYER'S PREMIUM

A Buyer's Premium of 22% plus GST will be added to the Hammer Price on all lots.

EXPORT/TRADE RESTRICTIONS


It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The refusal of any import or export or CITES license(s), any delay in obtaining such license(s), or any limitation on your ability to export a Lot shall not permit the rescission of any sale nor allow any delay in making full payment for the Lot.

CITES REGULATIONS

Please be aware that all Lots marked with symbol Y are subject to CITES when exporting these items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from: The Director International Wildlife Trade Department of Sustainability, Environment, Water, Population and Communities GPO Box 787 Canberra ACT 2601 +61 (0) 2 6274 1900 wildlifetrade@environment.gov.au

田午長生
子齊研弟
萬壽



Current scholarship in the fields of Chinese Paintings and Calligraphy does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the 'Buyer's Agreement' of Appendix 2 does not apply to Chinese Paintings and Southeast Asian Art. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with the intent to deceive.

目前有關中國書畫之研究，不允許對畫家及完成日期，作無懷疑的聲明。附件二「買家協議」裡所包含的有限權利之購買取消條文，於中國書畫及東南亞藝術無效。不論上述任何，若二十一日之內，買方以書面通知邦瀚斯該畫為贗品，以及在提供該通知書後十四日之內，將物品以出貨時之狀況交還邦瀚斯及證明至邦瀚斯滿意為止該畫為偽造物時，邦瀚斯將取消該交易並退回購買價。「贗品」在上述指為蓄意欺騙之目的而作的作品。



AN IMPORTANT SINGAPOREAN COLLECTION OF CHINESE PAINTINGS

—重要新加坡及悉尼私人收藏的中國書畫

Lots 1 to 9

Following two highly successful sales of work from this important private collection in Sydney in the last year, we are delighted to offer the final nine paintings. Carefully assembled, primarily during the 1960s in Hong Kong and London, this group showcases the prolific career of a single artist, Pan Tianshou, with works spanning over four decades and depicting various subjects for which the artist was most celebrated.

邦漢斯悉尼分部近兩場亞洲藝術拍賣推出該新加坡及悉尼私人收藏的中國書畫，獲得空前成功。承接先前的優異成績，我行再度推出該收藏中最後的九幅。此九幅書畫涵蓋潘天壽藝術生涯余四載，從其早期海派畫風的竹木花鳥，到六十年代間構圖格新後的山水小品，既有其難得一見的自然平淡之作，又不乏其極典型的八大石濤影響下的荷禽，足見藏家對潘天壽的鍾愛。

1

ATTRIBUTED TO PAN TIANSHOU (1897 - 1971)

Fish Pond after the Rain

Ink and colour on paper, hanging scroll

Titled, inscribed and signed Leipo Toufeng Yizhe, with three seals of the artist

Dated 1964

57.0 x 49.0cm

\$800 - 1,500

(傳) 潘天壽 少陵詩意 設色紙本 立軸 一九六四年作

款識：雷婆頭峰頭者。少陵詩意。六四年甲辰壽。

鈐印：潘大、阿壽、潘天壽

題簽：潘天壽杜少陵詩意。細雨魚兒出。

軸身貼有「杭州書畫社裝裱」名片，含舊時五位數電話號碼，年代應是書畫社成立初期六七十年代間。



杭州书画社装裱
地址：湖墅路31号 电话 22537



2

ATTRIBUTED TO PAN TIANSHOU (1897 - 1971)

Lotus Pond

Ink and colour on paper, hanging scroll

Signed Leipo Toufeng Shou, with one seal of the artist

Dated jiachen year (1964)

59.0 x 48.0cm

\$1,800 - 3,200

(傳) 潘天壽 荷塘 設色紙本 立軸 一九六四年作

款識：雷婆頭峰壽

鈐印：潘天壽印

題簽：潘天壽設色荷花立軸。甲辰（1964）年作；精品。

2



3

ATTRIBUTED TO PAN TIASHOU (1897 - 1971)

Landscape after Mao's Poem

Ink and colour on paper, hanging scroll

Titled, inscribed and signed Shouzhe

Dated 1965

61.5 x 41.5cm

\$800 - 1,500

(傳) 潘天壽 江山如此多嬌 設色紙本 立軸 一九六五年作

款識：江山如此多嬌。一九六五年碧桃開花。壽者。

鈐印：潘天壽、阿壽

題簽：潘天壽「江山如此多嬌」圖立軸。真品。

3



4

ATTRIBUTED TO PAN TIASHOU (1897 - 1971)

Three Birds

Ink on paper, hanging scroll

Signed Sanmenwan Ren, with one seal of the artist

148.5 x 40.0cm

\$5,000 - 8,000

(傳) 潘天壽 三鳥 水墨紙本 立軸

款識：三門灣人。

鈐印：秉之

題簽：潘天壽·三鳥。



5

5

ATTRIBUTED TO PAN TIANSHOU (1897 - 1971)

Daisy

Ink and colour on paper, hanging scroll

Signed Leipo Toufeng Shou, with two seals of the artist

46.0 x 35.0cm

\$800 - 1,500

(傳) 潘天壽 雛菊 設色紙本 立軸

款識：雷婆頭峰壽。

鈐印：潘天壽、阿壽



6

6

ATTRIBUTED TO PAN TIANSHOU (1897 - 1971)

Butterfly in Ink

Ink on paper, hanging scroll

Signed Leipo Toufeng Shouzhe, with one seal of the artist

Title slip inscribed and signed by the artist

56.5 x 44.5cm

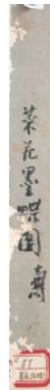
\$3,500 - 5,000

(傳) 潘天壽 菜花墨蝶 水墨紙本 立軸

款識：雷婆頭峰壽者。

鈐印：潘天壽印

題簽：菜花墨蝶圖·壽。





7

7

ATTRIBUTED TO PAN TIANSHOU (1897 - 1971)

Perching Bird

Ink on paper, hanging scroll

Inscribed and signed Dayishou, with two seals of the artist

Dated jiawu year (1954)

76.0 x 30.5cm

\$1,800 - 3,200

(傳) 潘天壽 蒼鳥 水墨紙本 立軸 一九五四年作

款識：甲午（1954）長春節憶子屏研弟。

鈐印：潘天壽印、阿壽

題簽：潘天壽紙本墨筆蒼鳥

子屏或為張鍾琦（1894 - ?），其弟張振鐸早年受業於潘天壽等，與潘同是近代杭州畫人。



8

8

ATTRIBUTED TO PAN TIANSHOU (1897 - 1971)

Turtle Dove

Ink on paper, hanging scroll

Inscribed and signed A Shou, with three seals of the artist

Dated renwu year (1928)

85.0 x 47.0cm

\$5,000 - 8,000

(傳) 潘天壽 鳩 水墨紙本 立軸 一九二八年作

款識：淮北六言花園中畜佳禽多種。中有所謂鳩者形如婆雞稍大，體黑冠青灰色，略加斑點也。戊辰（1928）年初阿壽客西子湖。

鈐印：阿壽、天授之印、木雞



9

9

ATTRIBUTED TO PAN TIANSHOU (1897 - 1971)

Bamboo

Ink on paper, hanging scroll

Inscribed and signed Shou, with two seals of the artist

Dated 1922

99.5 x 40.0cm

\$800 - 1,500

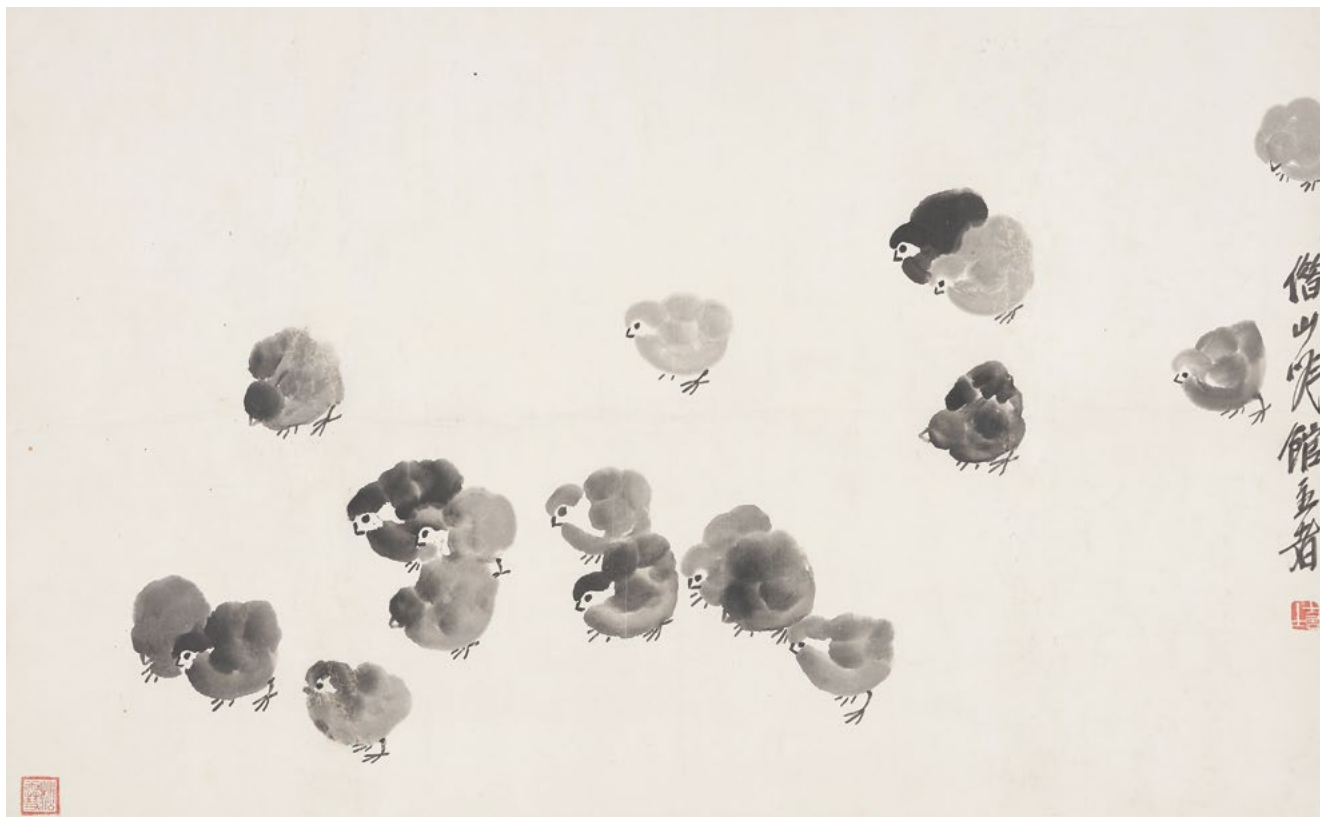
(傳) 潘天壽 墨竹 水墨紙本 立軸 一九二二年作

款識：草長佛頭青，山空春寂寂。一雨又如煙，濕雲和露滴。二十二年黃葉開時，壽題。

鈐印：阿壽、天授章

VARIOUS OWNERS

各方藏家



10

10

QI BAISHI (1864 – 1957)

Chicks

Ink on paper, hanging scroll

Signed Jieshan Yinquan Zhuzhe, with one seal of the artist, and one seal of the collector

81.5 x 50.0cm

\$40,000 - 60,000

Provenance:

Private collection, Hong Kong

Private collection, Sydney

齊白石 雞雞 水墨紙本 立軸

款識：借山吟館主者。

鈐印：木居士

藏印：松雪

傳承：

香港私人收藏

悉尼私人收藏

註：本幅寫於榮寶齋製宣上，夾層印有「古法蘇硃宣」及「北京榮寶」字樣。



11

11

MI GENGYUN (1910-1998)

Snowclad Mount Emei

Ink and colour on paper, hanging scroll

Titled, inscribed, and signed Mi Gengyun, with four seals of the artist

Dated jiazi year (1984)

132.0 x 51.5cm

\$1,600 - 2,200

Provenance:

Private collection, Singapore

This is a study of a painting by Zhang Daqian painted in 1946 by the same name. It was previously in the collection of Kao Ling-mei, and later sold in 2001. See *The Mei Yun Tang Collection of Paintings by Chang Dai-Chien*, Sotheby's Hong Kong, 31 May 2011, lot 10.



12

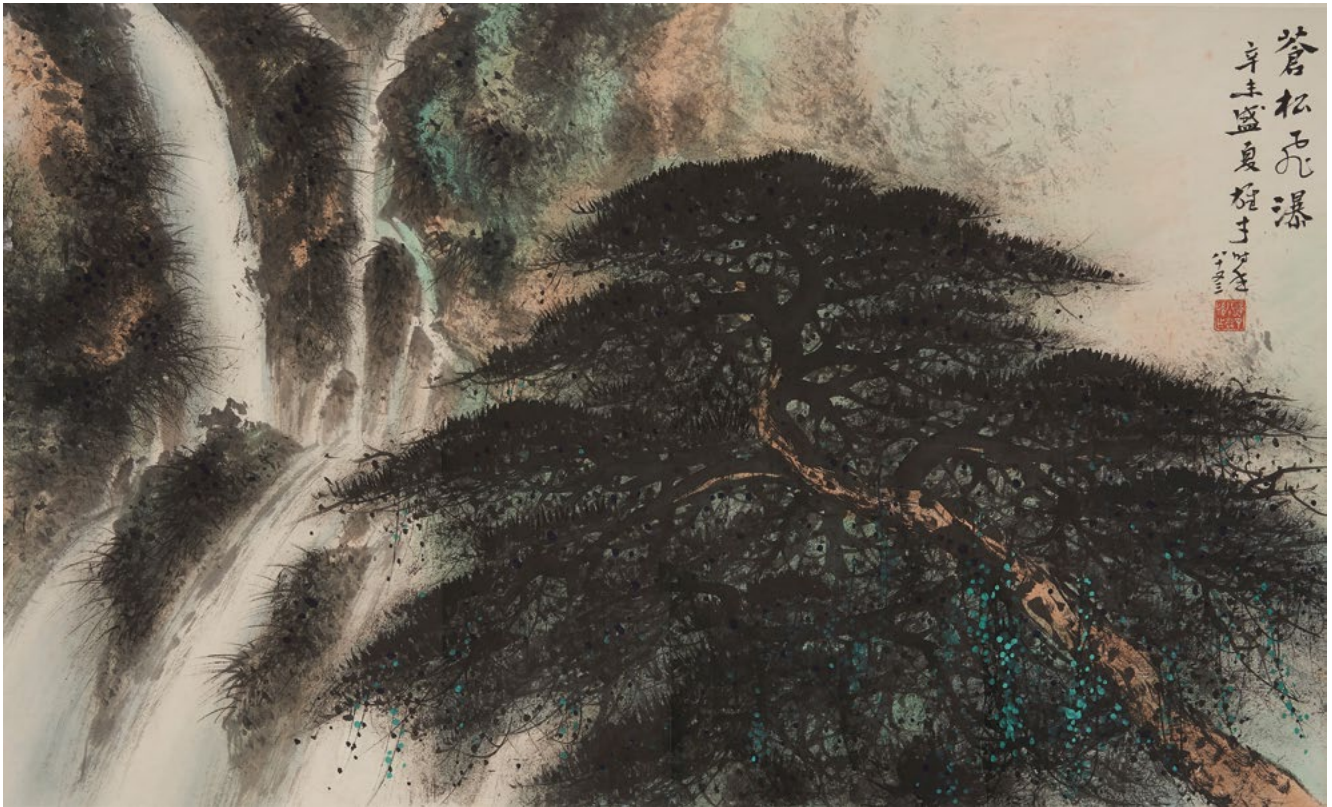
糜耕雲 峨眉積雪圖 設色紙本 立軸 一九八四年作

款識：(王龍《五憶歌》之三，峨眉，文略) 甲子(1984)年孟春糜耕雲時七十有五

鈐印：錫山、糜旭、大風堂弟子、懷風堂

傳承：新加坡私人收藏

本幅是糜耕雲臨摹其師張大千1946年創作的同名立軸。原作為高嶺梅舊藏，後釋出市場。見*梅雲堂藏張大千畫*，蘇富比香港，2011年5月11日，拍品號10。



13

12

XIE ZHILIU (1910 - 1997)

Green Landscape

Ink and colour on paper, hanging scroll

Inscribed and signed Zhiliu, with two seals of the artist

Dated autumn of gengshen year (1980)

51.0 x 96.0cm

\$8,000 - 12,000

Provenance:

Private collection, United Kingdom

Private collection, Sydney

謝稚柳 青綠山水 設色紙本 立軸 一九八零年作

款識：陳海同志屬。庚申（1980）秋日，稚柳。

鈐印：稚柳、壯暮堂

傳承：

英國私人收藏

悉尼私人收藏

13

LI XIONGCAI (1910 - 2001)

Waterfall

Ink and colour on paper, mounted for framing

Titled, inscribed, and signed Xiongcai, with one seal of the artist

Dated xinwei year (1991)

59.0 x 95.0cm

\$10,000 - 15,000

Provenance:

Private collection, Singapore

黎雄才 蒼松飛瀑 設色紙本 鏡心 一九九一年作

款識：蒼松飛瀑。辛未（1991）盛夏，雄才時年八十又三。

鈐印：雄才八十歲後作

傳承：

新加坡私人收藏



14

14

HE YANBEI (1852 - 1928)

Mynas and Cypress

Ink and colour on paper, hanging scroll

Titled, inscribed, and signed He Yu Yanbei, with two seals of the artist
183.0 x 47.5cm

\$500 - 800

Provenance:

Private collection, Taiwan
Private collection, Canberra
thence by descent

No Reserve

16 | BONHAMS



15

何研北 八百遐齡 設色紙本 立軸

款識：八百遐齡。何煜研北甫寫。

鈐印：何煜書畫、研北長壽

傳承：

堪培拉私人收藏。得自家族傳承，其祖乃世家。大陸易幟後遷台，經年再移居海外，所藏亦星散。

無底價



16

15

ATTRIBUTED TO FENG ZIKAI (1898 - 1975)

Visiting a Friend

Ink and colour on paper, mounted for framing

Inscribed and signed Feng Zikai, with three seals of the artist

33.5 x 81.0cm

\$2,000 - 3,000

Provenance:

Private collection, Southeast Asia

Private collection, Sydney

(傳) 豐子愷 設色紙本 鏡心

款識：清晨聞樞門，倒裳往自開。豐子愷作。

鈐印：豐子愷、日月樓中日月長、子愷漫畫

傳承：

東南亞私人收藏

悉尼私人收藏

16

CHENG SHIFA (1921 - 2007)

Children and Animals

Ink and colour on paper, mounted for framing

Inscribed and signed Cheng Shifa, with one seal of the artist

24.5 x 149.5cm

\$8,000 - 12,000

Provenance:

Private collection, United Kingdom

Private collection, Sydney

程十髮 人物禽畜幅 設色紙本 鏡心

款識：程十髮寫黃浦西畔。

鈐印：程十髮漫筆

傳承：

英國私人收藏

悉尼私人收藏



17

17

ATTRIBUTED TO PAN TIANSHOU (1897 - 1971)

Mynas under Chrysanthemum

Ink and colour on paper, hanging scroll

Titled, inscribed, and signed Leipo Toufeng Shou, with two seals of the artist

Dated 1964

116.5 x 67.0cm

\$1,000 - 2,000

Provenance:

Private collection, Singapore

(傳) 潘天壽 秋酣 設色紙本 立軸 一九六四年作

款識：秋酣。 一九六四年甲辰初秋雷婆頭峰壽。

鈐印：潘天壽印、強其骨

傳承：

新加坡私人收藏

18

YUAN KEWEN (1889 - 1931)

Calligraphy

Ink on paper, mounted for framing

Inscribed and signed Yuan Kewen, with two seals of the artist

Dated the tenth month of dingmao year (1927)

30.0 x 83.0cm

\$1,000 - 2,000

Provenance:

Private collection, Southeast Asia

Private collection, Sydney

袁克文 書法橫幅 水墨紙本 鏡心 一九二七年作

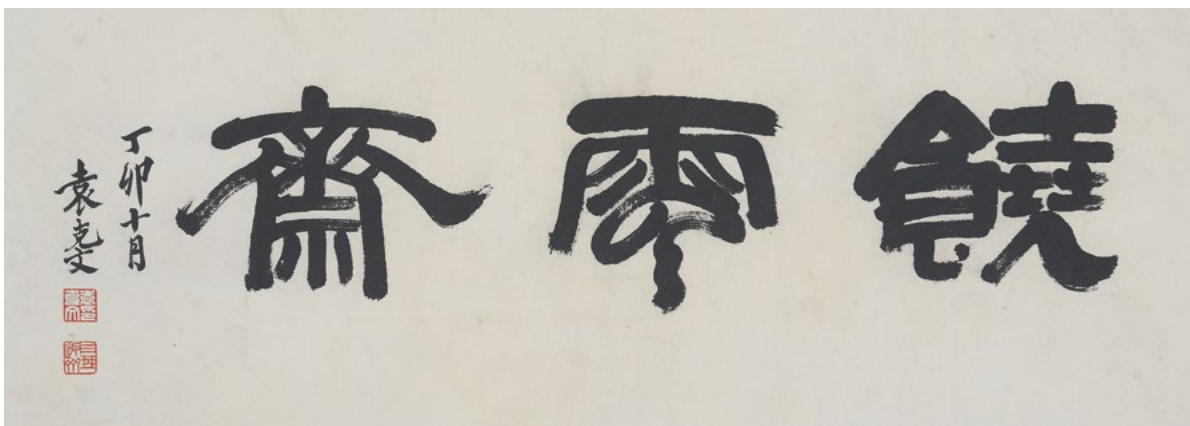
款識：饒雲齋。丁卯(1927)十月，袁克文。

鈐印：袁克文印、三琴趣齋

傳承：

東南亞私人收藏

悉尼私人收藏



18



19

19

LI KUCHAN (1898-1984)

Lotus Pond

Ink and colour on paper, mounted

Inscribed and signed Kuchan, with four seals of the artist

Dated wuwu year (1978)

97.0 x 49.0cm

\$10,000 - 15,000

Provenance:

Bonhams, Hong Kong, *Fine Chinese Paintings*, 31 May 2015, lot 247

Private collection, Sydney

李苦禪 荷塘 設色紙本 鏡心 一九七八年作

款識：戊午（1978）夏月，苦禪寫。舒玉貴友屬正，戊午（1978）重題。

鈐印：李氏苦禪、李、苦禪、戊午

傳承：

中國書畫，邦瀚斯香港，2015年5月31日，拍品247

悉尼私人收藏

THE LARRY LUCAS COLLECTION OF ASIAN WORKS OF ART

Larry Lucas 亞洲藝術收藏

Lots 20 to 76

Mr Larry Lucas, a British-born businessman, has had multiple successes over his life as a jewellery designer, a documentary film maker and the owner of a corporate leadership group. Since he began collecting as a university student in the late 1960s in Cambridge, Larry has shared his life-long passion for Asian art with friends and colleagues all over the world. As the co-founder of the Asian Art Institute of Australia, Larry has organised multiple exhibitions and lectures since 2008, providing platforms for collectors, artists, researchers and scholars. Larry's enthusiasm has led him to play a

pivotal role in promoting both knowledge and appreciation of Asian art through-out Australia.

Larry Lucas 先生出生於英國，早年涉略珠寶設計及記錄片錄製，多有建樹，現專營企業管理培訓。早於上世紀六十年代劍橋求學時，Larry即熱衷收藏，至今近半世紀。2008年在悉尼於三五志趣相投的好友成立澳大利亞亞洲藝術協會，多年來舉辦講座、展覽，為當地乃至世界收藏同好、藝術家及學者提供交流平台。

20

A SINO-TIBETAN GILT COPPER ALLOY REPOUSSÉ FIGURE OF TSONG KHARPA

18th century
41.0cm high

\$10,000 - 15,000

Provenance:

Frank Zeno Collection
Mossgreen, Melbourne, 18 June 2012, lot 28

Exhibited:

Possibly exhibited or loaned to the National Gallery of Victoria,
Melbourne (label attached to the base)

One of the most well-known and revered teachers of Tibetan Buddhism, Tsong Khapa's activities led to the formation of the Gelug school of Tibetan Buddhism. In this work, the master is shown without a pundit's hat, with a distinctively large nose which he was famous for, warmly smiling out at the viewers. His body is wrapped in layers of robes chased with patterns of scrolling vines, all summoned upon a lotus pedestal with elaborate design. Although created with a combination of cast hands and repoussé body, the presentation is seamless and harmonious.

十八世紀 鑲金銅錘揲宗喀巴坐像

傳承：

Frank Zeno 私藏
暮仕閣拍賣行，墨爾本，2012年6月18日，拍品28號

展覽：

或借展於維省博物館，見底部博物館標籤



20



21

21
**A JAPANESE GOLD LACQUERED WOOD FIGURE OF AMIDA
BUDDHA**

Edo period
with a portable shrine, *Buddha 39.5cm high*

\$1,800 - 2,500

Provenance:
Acquired in Melbourne in 2009



22

22
**A DEHUA WHITE GLAZED FIGURE GROUP OF GUANYIN AND
ATTENDANTS**

19th century
20.5cm high

\$600 - 800

Provenance:
Moorabol Antique Galleries, Geelong, Victoria

十九世紀 德化白瓷觀音童子組像

傳承：
維省基隆市 Moorabol 古董商



23

23
A LAO CARVED WOODEN FIGURE OF SHAKYAMUNI

19th century
50.0cm high

\$300 - 500

24

A CHINESE BRONZE FIGURE OF AMITAYAS

Dated gengzi year (1780) of the Qianlong reign

19.8cm high

\$2,500 - 4,200

Provenance:

Mossgreen, Melbourne, 21 November 2011, lot 538

清乾隆 銅無量壽坐像 「大清乾隆庚子（1780）年敬造」刻款

款識：

慕仕閣拍賣行，墨爾本，2011年11月21日，拍品538號



24

25

TWO CARVED WOODEN FIGURES OF GUANYIN

19th century

one figure accompanied by an inscribed note dated to the 25th day of the 12th month of the eighth year of the Tongzhi reign (early 1870), 28.9cm high (2).

\$500 - 800

Provenance:

Apsara Asian Art, Sydney, 2009

十九世紀 木雕觀音坐像一組兩件

其一附據條，款「大清國湖南省寶慶府新化縣永寧一都地名嵩山祀祭洞天廟王九像（余文略）同治八年己巳（1870年初）歲十二月廿五日謹具」

傳承：

悉尼 Apsara 亞洲藝術，2009年



25

26

A TIBETAN GOLD LACQUERED BRONZE FIGURE GROUP OF YAMA DHARMARAJA AND CONSORT

18th/19th century

7.5cm high

\$500 - 800

銅漆金大黑天像



26



27

27

A ROCK CRYSTAL LINGA AND BRONZE YONI

Possibly Angkor period, 9th to 12th century

21.0cm high

\$500 - 800

Joined together the linga and yoni represent the potent symbols of creation in Indian philosophy. The linga represents the male and is a symbol of the Hindu god Shiva, while the yoni represents the female.



28

28

A STONEWARE TOMB BRICK OF AN OFFICIAL IN HIGH RELIEF

Jin dynasty

31.5 x 13.5cm

\$300 - 500

金 高浮雕人物雕磚

29

A PAIR OF ARCHAISTIC SPINACH JADE CARVINGS

11.2cm long, 10.2cm long (2).

\$800 - 1,200

Provenance:

Joseph Neuman, Sydney, 1969

Miklos Grunberg collection, Sydney

Mossgreen, Melbourne, 2 June 2008, lot 236

碧玉鳥形珮一對

傳承：

悉尼 Joseph Neuman 古董商，1969年

悉尼 Miklos Grunberg 私藏

慕仕格拍賣行，墨爾本，2008年6月2日，拍品號236

30

A DEGE WROUGHT IRON CIRCULAR COVERED BOX WITH SILVER INLAY

Qianlong six-character seal mark to the base, Qing dynasty

9.9cm high

\$6,000 - 8,000

Provenance:

Andrew Stuart-Robertson, London, 1970s to 1990s

Christie's, London, prior to 1995

Apsara Asian Art, Sydney

Mossgreen, Melbourne, 2 June 2010, lot 1105



29



This type of metalwork was produced in very high quality and vast number in Tibet as early as the 14th and 15th century. The unique technology has been known as 'damascening' to Europeans, but called 'Dege' in China, the name of the town through which the metal work was brought to China-proper. Different from the common inlaid-works, Dege works have their surface of wrought iron abraded and then gold and/or silver applied in highly decorative patterns.

So favoured were they that the Qianlong emperor specially commissioned a group of Tibetans to produce vessels and objects for daily use, such as brush pots and plates, in addition to those used for traditional ceremonial and religious purposes.

清 德格鐵鑄圓形蓋盒 「大清乾隆年製」篆書底款

傳承：

倫敦 Andrew Stuart-Robertson 古董商，七十年代至九十年代間
佳士得倫敦，1995年以前
悉尼 Apsara 亞洲藝術
慕仕格拍賣行，墨爾本，2010年6月2日，拍品號1105

此類金屬器早在十四十五世紀藏人已大量制作，並且工藝極其高明。其鑲嵌工藝在歐洲被稱為"damascening" (金屬絲編織)，而在中國被稱為"德格"，一藏川邊境的文化交流重鎮，傳此種金屬器便是由德格傳入中原。與傳統金屬絲編織所不同，"德格"器是先將鍛鐵表面磨切出凹陷花紋，然後再以金銀捶打入內。乾隆帝甚至邀請藏人入京打造"德格"器，並將其運用於宗教禮祭乃至皇家日用。



30

31

A TIBETAN RITUAL SILVER AND BRONZE WATER FLASK, CHAB BUM, WITH A KESI 'DRAGON' COVER

17th/18th century

the bronze flask is mounted with a silver stopper, suspended from an amber bead with woven ribbons, with a kesi cover re-tailored from fragments of a Chinese imperial yardage, *bronze flask 3.5cm long, kesi cover 26.0 x 27.0cm*

\$2,000 - 3,000

Provenance:

R&V Tregaskis Oriental Art (label)
Alex Biancardi Collection since November 2009
Mossgreen, Sydney, 12 December 2016, lot 110

Numerous documented examples attest to Chinese patronage of the lamas, who were enormously influential, both culturally and politically as early as the Tang dynasty. Emperors and other wealthy Chinese made gifts of luxurious textiles to Tibetan clergy and monasteries. It is estimated that the bulk of silk from Central Asia and China brought into Tibet from 10th to 20th century was all used in a religious context. This might explain the mystery behind the marriage of a Tibetan religious object and a fragment from Chinese imperial yardage in this lot. This history of religious life and textiles is documented in the exhibition catalogue *Celestial Silks: Chinese Religious & Court Textiles*, Art Gallery of New South Wales, Sydney, 2004, p. 22.:s

西藏 十七至十八世紀 銅胎銀蓋水 并緯絲龍紋袋

傳承：

悉尼 R&V 亞洲藝術 (標籤)
Alex Biancardi 私藏，自2009年11月
慕仕閣拍賣，悉尼，2016年12月12日，拍品110號



31



32

32

A GREEN-GLAZE TRIPOD VESSEL WITH COVER, DING

Western Han dynasty
25.5cm wide

\$400 - 600

西漢 綠釉狩獵紋圓鼎

33

A YUE PROTO-PORCELAIN CELADON-GLAZE STONEWARE VESSEL

WESTERN ZHOU DYNASTY
16.2cm diam.

\$800 - 1,200

Provenance:

Walter Hochstadter collection
Mossgreen, Melbourne, 14 June 2011, lot 244

Proto-porcelain was not fully understood or clearly defined until the 1950s, when large quantities were unearthed from Erligang, at Zhengzhou, Henan province. Throughout the production and firing process, wood ash was intentionally applied, resulting in the formation of lime-rich glazes. The firing temperature is around the maturing temperature for the later lime glazes, demonstrating that the potters during the later bronze age were already able to attain sufficiently high temperature in their kilns.

For a similar vessel with a lid, see Regina Krahl, *Chinese Ceramics from the Meiyintang Collection Volume Three, Part I*, London, 1994, p. 110, pl. 1126

Walter Hochstadter (1914 - 2007) was a collector, dealer and scholar of Chinese art, particularly of ceramics. Pieces from his collection are found in numerous major institutions including the Freer Gallery and the Nelson-Atkins Museum of Art.

西周 越窯原始青釉盂

傳承：

Walter Hochstadter 私藏
慕仕格拍賣行，墨爾本，2011年6月14日，拍品號244

學界對原始青瓷直到上世紀五十年代經由二里崗的考古發現才逐漸成熟。其釉為石灰釉，著色以鐵，以窯內進養量控制成色，多呈黃綠。燒造火候與後世石灰釉青瓷相去無幾，可見青銅時期後期的工匠對窯內溫度的掌控已經相當成熟。

比較一相似蓋盂，見康蕊君，*玫茵堂藏中國陶瓷：第三輯，第一分*，倫敦，1994，頁110，圖版1126

Walter Hochstadter (1914 - 2007) 是一位中國藝術特別是瓷器的收藏者、古董商及學者。其舊藏而今星散於各大博物館、藝術機構及重要私藏，其中包括華盛頓弗瑞爾藝廊及堪薩斯納爾遜-阿特金斯藝術博物館。

34

A STONEWARE COCOON JAR

Han dynasty
23.4cm high

\$500 - 800

漢 陶繭

35

TWO NEOLITHIC STONEWARE JARS

Majiyao culture, mid 3rd millennium BCE
22.5cm high, 9.3cm high (2).

\$400 - 600

馬家窯文化 彩繪陶罐一組兩件



33



34



35

36

A GREEN GLAZED STONEWARE COCKSCOMB FLASK

Liao dynasty

32.2cm high

\$800 - 1,200

Provenance:

Dr Peter Elliott collection, Sydney

遼 綠釉皮囊壺

傳承：

悉尼 Peter Elliott 醫生私藏

37

A PAIR OF SANCAI MOULDED SQUARE DISHES

Liao dynasty, 11th century or later

11.4 x 2.6 x 12.0cm (2).

\$1,800 - 2,500

Provenance:

Apsara Asian Art, Sydney

Exhibited:

Objects of Desire: the Classic Age of Chinese Ceramics from Song to Yuan Dynasties, Asian Arts Institute of Australia, 12 to 13 October 2013

Illustrated in the exhibition catalogue of the same name, Sydney, p. 92, pl. 87

Possibly made in the Nanshan kilns of inner Mongolia, the only Liao kilns to have produced sancai lead-glaze pieces, this pair of plates embody the technical continuation from the Tang dynasty, with its form heavily influenced by the metalware that was central to the Khitan culture.

遼 三彩印花方盤一對

傳承：

悉尼 Apsara 亞洲藝術

展出：

中國瓷器經典時期：宋元，澳大利亞亞洲藝術協會，2013年10月12日至13日

出版於同名圖錄，悉尼，圖版號87，頁92

此對三彩小碟或為內蒙古林東南山窯燒製。南山窯是目前僅知遼代產鉛釉陶瓷的窯口，製作基本承襲唐代工藝，器型多有契丹民族特色，乃中國陶瓷史上由陶至瓷過渡的重要階段。

38

A SMALL SANCAI GLAZED BOWL

Tang dynasty

10.0cm diam.

\$400 - 600

Provenance:

Apsara Asian Art, Sydney, 2008

唐 三彩小盃

傳承：

悉尼 Apsara 亞洲藝術，2008



36



37



38



39

39

A WHITE-GLAZE 'LOTUS LEAF' VASE WITH FOUR LOOPED HANDLES

Northern Song dynasty
13.9cm high

\$1,800 - 2,500

Provenance:

Dr Peter Elliott collection, Sydney
Mossgreen, Sydney, 1 September 2015, lot 612

For a similar piece with the same shape and decoration, see Regina Krahl, *The Meiyintang Collection Volume 1*, London, 1994, p. 190 - 191, pl. 328

北宋 白釉蓮瓣紋四系小瓶

傳承：

悉尼 Peter Elliott 醫生私藏
慕仕格拍賣行，悉尼，2015年9月1日，拍品612

比較一相似四系小瓶，見 康蕊君 玫茵堂藏中國陶瓷：第一輯，倫敦 1994，頁190至191，圖版328



40

40

A QINGBAI SIX-LOBED STEM CUP

Northern Song dynasty
6.8cm high

\$1,200 - 1,800

Provenance:

Apsara Asian Art, Sydney

Exhibited:

Objects of Desire - The Classic Age of Chinese Ceramics: Song to Yuan Dynasties, Asian Arts Institute of Australia, 12 to 13 October 2013

Illustrated in the exhibition catalogue of the same name, Sydney, p. 18, pl. 13

北宋 青白六棱高腳杯

傳承：

悉尼 Apsara 亞洲藝術

展出：

中國瓷器經典時期：宋元，澳大利亞亞洲藝術協會，2013年10月12日至13日

出版於同名圖錄，悉尼，頁18，圖版號13



41

41

A QINGBAI WHITE GLAZED VASE

Northern Song dynasty
20.8cm high

\$800 - 1,200

Provenance:

The Connoisseurs Store, Melbourne, 1998
Mossgreen, Melbourne, 25 November 2008, lot 1197

北宋 青白旋紋瓶

傳承：

墨爾本 The Connoisseurs Store，1998年
慕仕格拍賣行，墨爾本，2008年11月25日，拍品號1197

42

A YAOZHOU FIVE-LOBED CELADON BOWL

Northern Song to Jin dynasty

12.6cm diam.

\$3,000 - 5,000

Provenance:

Apsara Asian Art, Sydney

北宋至金 耀州青釉六出盃

傳承：

悉尼 Apsara 亞洲藝術



42

43

A YAOZHOU MOULDED CELADON GLAZED 'FLORAL' CONICAL BOWL

12th/13th century

17.1cm diam.

\$2,500 - 3,200

Exhibited:

Chinese Warriors and Figures from the Tomb, Asian Arts Institute of Australia, 10 to 19 December 2010, Sydney

Published in the catalogue of the same name, Sydney, pl. 69

十二至十三世紀 耀州摹印花卉紋盞

展出：

中國墓葬俑，澳大利亞亞洲藝術協會，2010年12月10至19日，悉尼

出版於同名圖錄，悉尼，圖版號69



43



44

44

A HENAN RUSSET-SPLASHED BOWL

12th/13th century

17.9cm diam.

\$1,800 - 2,500

Provenance:

Apsara Asian Art, Sydney

十二至十三世紀 河南黑釉醬斑盃

傳承：

悉尼 Apsara 亞洲藝術



45

45

A JIZHOU BLACK GLAZED 'LEAF' BOWL

12th/13th century

12.2cm diam.

\$2,500 - 3,200

Provenance:

Apsara Asian Art, Sydney

十二至十三世紀 吉州窯黑釉樹葉紋盃

傳承：

悉尼 Apsara 亞洲藝術



46

46

A BLACK GLAZED BOWL AND VASE

12th/13th century and later

9.7cm diam., 9.4cm high (2).

\$400 - 600

Provenance:

Apsara Asian Art, Sydney

十二至十三世紀及其後 黑釉盃及小瓶

傳承：

悉尼 Apsara 亞洲藝術

47

A YAOZHOU CELADON GLAZED SMALL DISH WITH FOLIATE RIM

Northern Song dynasty

10.1cm diam.

\$2,800 - 3,500

Provenance:

K. Y. Fine Art, Hong Kong

北宋 耀州青瓷六出小碟

傳承：

香港繼遠美術



47

48

A YAOZHOU CELADON GLAZED CARVED 'FISH' PLATE

Jin dynasty

19.5cm diam.

\$600 - 800

Provenance:

Mossgreen, Melbourne, 22 November 2011, lot 541

For a similar piece, see *The Masterpieces of Yaozhou Ware*, The Museum of Oriental Ceramics, Osaka, 1997, p. 84

金 耀州窯青磁魚藻紋碟

傳承：

慕仕格拍賣行，墨爾本，2011年11月22日，拍品號541

比較一相似魚紋盤，見中原名窯 - 耀州窯展，大阪市立東洋陶瓷美術館，1997年，頁84



48



49

49
**A LONGQUAN CELADON GLAZED MOULDED
CIRCULAR BOX**

Yuan to Ming dynasty
9.0cm diam.

\$500 - 800

元至明 龍泉青釉摹印花卉紋圓盒



50

50
TWO KOREAN CELADON DISHES WITH WHITE INLAY

Goryeo dynasty, 10th to 12th century
17.2cm diam., 8.3cm diam. (2).

\$300 - 500



51

51
**A LONGQUAN GREEN GLAZED 'SCROLLING LOTUS'
VASE**

Early Ming dynasty
12.2cm high

\$500 - 800

明 青釉刻花卷蓮紋小瓶

52

A SMALL JUN CELADON GLAZED BOWL

Yuan dynasty
11cm diam.

\$1,800 - 2,500

Provenance:

Capital Galleries, Hong Kong, 2010

元 鈞窯青釉小盃

傳承：

香港長安畫廊，2010年



52

53

A SMALL CIZHOU BROWN-GLAZE BOWL WITH WHITE RIM

12th/13th century
10.1cm diam.

\$500 - 800

Provenance:

Apsara Asian Art, Sydney

宋十二至十三世紀 磁州窰醬釉白口小盞

傳承：

悉尼 Apsara 亞洲藝術



53

54

A HUAIREN BLACK-GLAZE TEA BOWL

12th/13th century
13.3cm diam.

\$1,500 - 2,200

Provenance:

Apsara Asian Art, Sydney

十二至十三世紀 懷仁黑釉盃

傳承：

悉尼 Apsara 亞洲藝術



54

55



55

A QINGBAI LOBED WATER JAR WITH FOUR LOOPED HANDLES

Northern Song dynasty

13.5cm high

\$500 - 800

Provenance:

Sotheby's, Melbourne, 15 November 2005, lot 539

Mossgreen, Melbourne, 25 November 2008, lot 1208

Exhibited:

Chinese Warriors and Figures from the Tomb, Asian Arts Institute of Australia, 10 to 19 December 2010, Sydney

Published in the catalogue of the same name, Sydney, pl. 80B

北宋 青白瓜棱紋四系罐

傳承：

蘇富比墨爾本，2005年11月15日，拍品號539

慕仕格拍賣行，墨爾本，2008年11月25日，拍品號1208

展出：

中國墓葬俑，澳大利亞亞洲藝術協會，2010年12月10至19日，悉尼

出版於同名圖錄，悉尼，圖版號80B

56



56

TWO QINGBAI BOWLS

Southern Song dynasty

19.5cm diam., 18.7cm diam. (2).

\$1,200 - 1,800

Provenance:

Duncan Macintosh collection

Sotheby's Australia, Sydney, 16 April 2014, lot 195

Exhibited:

Hong Kong Ceramic Society (label)

Duncan Macintosh was a founder of the Hong Kong Ceramic Society and an author, most noted for his study of Chinese blue and white porcelain.

南宋 青白盃兩隻

傳承：

Duncan Macintosh 私藏

澳大利亞蘇富比，悉尼，2014年4月16日，拍品195號

展出：

香港瓷器協會（標籤）

Duncan Macintosh 是香港瓷器協會的奠基人之一，多有著述，其中以其對青花瓷的研究最為業界傳道。

57



57

A QINGBAI MOULDED CONICAL BOWL AND A JAR

12th/13th century

15.0cm diam., 4.9cm high (2).

\$400 - 600

Provenance:

Bowl: Mossgreen, Melbourne, 22 November 2011, lot 559

十二至十三世紀 青白模印花卉紋盞及素紋小罐

傳承：

盞：慕仕格拍賣行，墨爾本，2011年11月22日，拍品號559

58

A LONGQUAN CELADON 'CHRYSANTHEMUM' PLATE

Southern Song to Yuan dynasty

17.1cm diam.

\$2,800 - 3,500

Provenance:

Mossgreen, Melbourne, 21 November 2011, lot 49

Exhibited:

Objects of Desire - The Classic Age of Chinese Ceramics: Song to Yuan Dynasties, Asian Arts Institute of Australia, 12 to 13 October 2013

Illustrated in the exhibition catalogue of the same name, Sydney, p.55, pl.50

It became fashionable in the late Southern Song and the Yuan dynasty to have small cups and bowls placed on broad saucers. Some have a recessed centre ring to contain a cup or a bowl, others with a raised decorative area in the centre such as this piece which acts as an anchoring mechanism.

南宋至元 龍泉青釉菊紋碟

傳承：

慕仕格拍賣行，墨爾本，2011年11月21日，拍品號49

展出：

中國瓷器經典時期：宋元，澳大利亞亞洲藝術協會，2013年10月12日至13日

出版於同名圖錄，悉尼，圖版號50，頁55

南宋末年至元代，小茶盃大托盤的組合成為時尚。此種用途的托盤，或中心帶環形凹槽、或以高浮雕飾如此盤的團形紋樣，都是以固定茶盃的設計。



58

59

A LONGQUAN GREEN-GLAZE "TRIGRAMS" TRIPOD CENSER

15th century

17.5cm diam.

\$600 - 800

Provenance:

Apsara Asian Art, Sydney

明十五世紀 龍泉青釉'八卦'紋三足香爐

傳承：

悉尼 Apsara 亞洲藝術

60

A LONGQUAN CELADON GLAZED BOWL AND A VASE

15th century

17.3cm diam., 20cm high (2).

\$800 - 1,200

Provenance:

Vase: Mossgreen, Melbourne, 2 March 2009, lot 10

明十五世紀 龍泉青釉刻花碗及瓶

傳承：

瓶：慕仕格拍賣行，墨爾本，2009年3月2日，拍品號10



59



60



61

61

A PAIR OF LARGE QINGBAI MOULDED VASES

Late Southern Song to Yuan dynasty
23.9cm high (2).

\$2,500 - 3,200

Provenance:

Capital Gallery, Hong Kong, 2010

Exhibited:

Objects of Desire - The Classic Age of Chinese Ceramics: Song to Yuan Dynasties, Asian Arts Institute of Australia, 12 to 13 October 2013

Illustrated in the exhibition catalogue of the same name, Sydney, p. 30, pl. 25

南宋晚期至元 青白模印蓮紋瓶一對

傳承：

香港長安畫廊·2010年

展出：

中國瓷器經典時期：宋元·澳大利亞亞洲藝術協會·2013年10月12日至13日

出版於同名圖錄·悉尼·頁30·圖版號25



62

62

A QINGBAI MOULDED 'PHOENIX' EWER AND A FLORAL CIRCULAR BOX

Yuan dynasty
9.5cm high, 10.7cm diam. (2).

\$500 - 800

Exhibited:

Ewer: *Chinese Warriors and Figures from the Tomb*, Asian Arts Institute of Australia, 10 to 19 December 2010, Sydney

Published in the catalogue of the same name, Sydney, pl. 79

元 青白鳳紋執壺及花卉紋蓋盒

展出：

壺：*中國墓葬俑*·澳大利亞亞洲藝術協會·2010年12月10至19日·悉尼

出版於同名圖錄·悉尼·圖版號79



63

63

TWO LONGQUAN CELADON MOULDED FLORAL DISHES AND A CELADON CARVED BOWL

14th/15th century
11.5cm diam., 23.9cm diam., 12.1cm diam. (3).

\$1,200 - 1,800

明十四至十五世紀 龍泉摹印花卉紋碟及青釉刻花卷草紋盃一組三件

64

A LARGE CIZHOU BROWN-PAINTED SLIP-DECORATED STORAGE JAR

16th century

inscribed around the shoulder with well wishes for a flourishing family,
57.0cm high

\$800 - 1,200

Provenance:

Apsara Asian Art, Sydney, acquired in Hong Kong in the 1990s

十六世紀 磁州白地黑花花卉紋大罐

溜肩以褐彩書「誰家有女兒包只子，二十一日有時生。乙人乙口又加了，竹林口土劫無僧。」

傳承：

悉尼 Apsara 亞洲藝術，九十年代間購於香港



64

65

A CIZHOU-TYPE WHITE GLAZED 'LOTUS' BOWL

Shanxi Province, Jin dynasty

16.9cm diam.

\$600 - 800

Provenance:

Mossgreen, Melbourne, 14 to 15 June 2011, lot 378

The circular unglazed section at the centre for kiln staking is a feature characteristic of many Shanxi kilns. For a similar piece with sgraffito decoration, see *Inaugural Exhibition, Volume I: Chinese Ceramics*, The Museum of East Asian Art, Bath, England, 1993, p. 150

金 磁州式蓮紋盃 山西

傳承：

慕仕格拍賣行，墨爾本，2011年6月14至15日，拍品號378

此碟中心裸胎環形印記乃山西窯口盛行的疊燒的印記。比較一類似刻花盃，見 *Inaugural Exhibition, Volume I: Chinese Ceramics*，東亞藝術館，巴斯，1993年，頁150



65



66

66

A QINGBAI LOBED 'BOYS' CONICAL BOWL

Northern Song dynasty

18.3cm diam.

\$2,800 - 3,500

Provenance:

Walter Hochstadter collection

Mossgreen, Melbourne, 14 June 2011, lot 268

Exhibited:

Objects of Desire - The Classic Age of Chinese Ceramics: Song to Yuan Dynasties, Asian Arts Institute of Australia, 12 to 13 October 2013

Illustrated in the exhibition catalogue of the same name, Sydney, p. 25, pl. 20

For information regarding Walter Hochstadter, see notes for lot 33.

北宋 青白三子蓮紋盃

傳承：

Walter Hochstadter 私藏

慕仕格拍賣行，墨爾本，2011年6月14日，拍品號268

展出：

中國瓷器經典時期：宋元，澳大利亞亞洲藝術協會，2013年10月12日至13日

出版於同名圖錄，悉尼，圖版號20，頁25

關於Walter Hochstadter的信息，見拍品33號註釋。



67

67

A QINGBAI CELADON GLAZED FLAT DISH WITH FOLIATE RIM

Yuan dynasty

16.1cm diam.

\$2,800 - 3,500

Provenance:

Collection of William Bodor

Bluett, London, 1980 (label)

Mossgreen, 14 June 2011, lot 399

Exhibited:

Objects of Desire - The Classic Age of Chinese Ceramics: Song to Yuan Dynasties, Asian Arts Institute of Australia, 12 to 13 Oct 2013

Published in the catalogue of the same name, Sydney, p. 33, pl. 18

A classic example of ceramics during the Song and Yuan dynasty heavily influenced in shape by the earlier metalware, this piece was moulded to satisfy increased commercial demand.

元 青白葵口碟

傳承：

William Bodor 私藏

倫敦 Bluett 古董商，1980（標籤）

慕仕格拍賣行，2011年6月14日，拍品號399

展出：

中國瓷器經典時期：宋元，澳大利亞亞洲藝術協會，2013年10月12日至13日

出版於同名圖錄，悉尼，頁33，圖版號28



68

宋元瓷器的器型多有沿襲唐宋金銀器風格。此碟由模具製成，乃由快速增長的市場需求應運而生的大規模生產技術。



69

68

A QINGBAI LOBED DISH

Northern Song dynasty
10.2cm diam.

\$800 - 1,200

Provenance:

Duncan Macintosh Collection
Sotheby's, Melbourne, 17 to 18 May 2006, lot 335
Dr Carradus Collection
Mossgreen, Melbourne, 25 November 2008, lot 1199

For information regarding Duncan Macintosh, see notes for lot 56.

南宋 青白六出小碟

傳承：

Duncan Macintosh 私藏
蘇富比墨爾本，2006年5月17至18日，拍品335
Carradus 醫生私藏
慕仕格拍賣行，墨爾本，2008年11月25日，拍品1199號

關於Duncan Macintosh的信息，見拍品56號註釋。

69

A SANCAI GLAZED POTTERY MODEL OF A TABLE OF OFFERINGS

Ming dynasty
21.0 x 21.0 x 16.0cm

\$1,200 - 2,500

China has a long history of interring funereal goods dating back as early as Neolithic times (about 5000 BC). Burial customs have changed over time as the Chinese society and beliefs change. The emphasis of the custom has shifted from communication between this world and the next in Neolithic cultures, to continuing the lavish lifestyle on earth to the afterlife during the Tang dynasty.

As noted by the Art Gallery of New South Wales, Sydney, in their *Art Gallery Handbook* of 1999, 'Pottery models of buildings, horses and other animals, military personnel, servants and courtiers were made to furnish the tombs of rulers and royalty in early China. Thus endowed, the tomb became a replica of the deceased's life on earth. Pottery facsimiles or 'mingqi' have become the most illustrative and evocative images of life in ancient China, as well as a poignant demonstration of the Chinese belief in the afterlife. The production of these pottery models stimulated one of China's most distinctive and unique artistic traditions, which flourished during the Han and Tang dynasties.'

During the Ming dynasty however, the custom of construction of an afterlife paved way for the performance of sacrificial rituals. This is evinced by burial objects excavated from some of the Ming tombs, which included miniaturised incense burners, candle stands, flower vessels, and alters of sacrifice such as the present lot. Decorated with foodstuffs including all manner of buns and animal heads, the laden altar would allow the deceased to continue their worship into the afterlife.

明 素三彩供台供器微縮模型

華夏民族厚葬的習俗早在仰韶文化即已源起，經歷各種時代隨著社會的發展、改變而改變，側面反映了當時的生活習俗。殯葬的側重由石器時代的守護亡靈到唐代的續人間生活至地下。到了明代，一類以祭祀為功能的微縮模型冥器出現在考古發現中，暗示了喪葬習俗在當時的又一衍變。類似出土的器物包括微模香爐、燭台、花瓶，以及如此件拍品的供桌。



70

70
A DEHUA WHITE-GLAZE BEAKER VASE WITH TAOIST MOTIF

Qing dynasty
23.4cm high

\$1,200 - 1,800

Provenance:

The J Loren Karas Collection
Mossgreen, Melbourne, 2 March 2009, lot 9

清 德化白釉貼瓷'八仙'觚

傳承：

J Loren Karas 私藏
慕仕閣拍賣行，墨爾本，2009年3月2日，拍品號9



71

71
A DEHUA WHITE-GLAZE CENSER WITH 'LION' HANDLES

Qing dynasty
13.2cm wide

\$600 - 800

Provenance:

Apsara Asian Art, Sydney

清 德化白磁獅耳香爐

傳承：

悉尼 Apsara 亞洲藝術



72 (front)



72 (back)

72

A LARGE ANHUA-DECORATED *TIANBAI* 'SCROLLING LOTUS' DISH

Yongle period (1403-1425)

with rounded sides, the dish covered with an unctuous white glaze which stops at the foot rim, the interior delicately incised with a large barbed medallion of lotus borne on foliate scrolls, surrounded by a floral meander issuing nine blooms, the decoration on the cavetto repeated around the exterior but with ten alternating blooms, both sides with borders of classic scroll or *hui*-patterns beneath the rim, as well as a scroll band circling the wedge-shaped foot, the base and bevelled footring unglazed, 27.4cm diam.

\$10,000 - 20,000

Provenance:

Apsara Asian Art, Sydney

Known as 'sweet white', *tianbai*, this semi-translucent jade-like glaze is the ultimate achievement of the Jingdezhen potters' experiment during the early 15th century. Consisting almost entirely of glaze stone with little or no glaze ash, the glaze therefore has a reduced content of calcium carbonate which makes it whiter than other wares produced in Jingdezhen. Together with *qingbai*, blueish white, during the Southern Song dynasty, and *luanbai*, egg white, during the Yuan dynasty, these three glazes mark the very important development in white glazes in Jingdezhen, which established itself as the official kilns for the imperial wares during the Ming and Qing dynasty.

The Yongle Emperor's fondness for the colour white is well recorded. This is probably in part due to the association of white with Buddhism, as the Emperor was a devout Buddhist. Significant quantities of white porcelain were ordered by the Emperor for grand ceremonies. Lotus, as the central symbol for Buddhism, also embodies the Emperor's devotion.

A similar dish with anhua decoration from the Yongle period is held in the collection of the British Museum, registration number 1975,1028.14

永樂 甜白釉暗花纏枝蓮紋盤

傳承：

悉尼 Apsara 亞洲藝術

永樂朝的甜白釉，純釉石提煉，不含釉灰，白度較以往的白釉高，晶瑩如玉，足見景德鎮工匠十五世紀初的精湛技藝。永樂甜白，與南宋青白、元樞府卵白，劃景德鎮白釉燒製的三個重要時代，奠定景德鎮明清官窯重鎮地位。

在景德鎮御窯遺址永樂堆積層所出土瓷器，逾百份之九十為白瓷，大部份更是甜白瓷，可見一斑。此與白色在佛教中地位不無關係。永樂尚佛，曾為佛事大量定製甜白禮器。此盤紋飾中的蓮花，亦為佛教象徵，更突出永樂虔誠的佛教信仰。

大英博物館館藏中有一暗花盤，與此盤紋飾釉色相似，見館藏編號 1975,1028.14。



73

73

A WHITE GLAZED VASE WITH CARVED DECORATION

Qing dynasty

the body carved in two registers of four peony heads connected by scrolling leaves amongst a ground of cloud motif, the neck with similar decoration, separated by a band of diaper ground, 36.3cm high

\$1,000 - 2,000

Provenance:

Collection of Stuart Rattle, a prominent Melbourne designer Mossgreen, Melbourne, 1 June 2014, lot 339

清 暗花牡丹紋白釉長頸瓶

傳承：

墨爾本著名設計師 Stuart Rattle 私藏

慕仕格拍賣行·墨爾本·2014年6月1日·拍品號339



74

74

A CELADON GLAZED CARVED AND MOULDED 'BUDDHIST EMBLEM' JAR

Qing dynasty

26.0cm high

\$300 - 500

清 白釉刻花墓印吉祥八寶紋罐

75

TWO ASSOCIATED DAYAZHAI TURQUOISE-GROUND CUPS

Guangxu four-character iron red mark and of the period 9.4cm diam., 9.1cm diam. (2).

\$1,500 - 2,200

Provenance:

Mossgreen, Melbourne, 18 June 2012, lot 8

The Dayazhai wares were amongst a number of new imperial designs of ceramics which emerged during the late Qing dynasty. Attesting to the Empress Dowager Cixi's personal taste, the main Dayazhai pattern consists of five different designs, apparently two for spring and one each for the other three seasons. The turquoise ground with enamelled huamei amongst rose and wisteria, as seen in this lot, is one of the spring patterns. This design continued to grace some of the Guangxu wares, with iron-red Guangxu marks, as does the current lot.



75

光緒 大雅齋松石綠地藤蘿畫眉紋杯一組兩件 「光緒年製」 礬紅楷書款

傳承：

慕仕格拍賣行·墨爾本·2012年6月18日·拍品號8



76

76

AN OX-BLOOD-GLAZE BOTTLE VASE

Mid to late Qing dynasty

29.0cm diam.

\$400 - 600

Provenance:

Acquired in London in 1973

晚清 祭紅長頸瓶

傳承：

1973年購於倫敦

VARIOUS OWNERS

各方藏家

77

AN INCISED QINGBAI 'BOYS' BOWL

Northern Song dynasty
20.1cm diam.

\$1,500 - 2,200

Provenance:

Steven Zador collection, Sydney

北宋 青白刻花'雙子'紋盃

傳承:

悉尼 Steven Zador 私藏



77

78

A LONGQUAN CELADON GLAZED MELON-SHAPE EWER

13th/14th century
7.0cm high

\$2,000 - 3,000

Provenance:

National Museum of the Philippines, accompanied with a 'Certificate of Registration' issued by the museum to V. M. Antiques on 2 April 1984, and also bearing a museum label on the base

V. M. Antiques, Manila

Steven Zador collection, Sydney

十三至十四世紀 龍泉青釉瓜棱形水注

傳承:

菲律賓國家博物館·附國家博物館1984年4月2日向V. M. 骨董行出具的註冊證書·底部黏貼國家博物館標籤

馬尼拉V. M. 古董行

悉尼 Steven Zador 私藏



78

79

A LONGQUAN CELADON-GLAZED 'DOUBLE FISH' PLATE

14th/15th century
12.6cm diam.

\$800 - 1,200

Provenance:

National Museum of the Philippines, accompanied with a 'Certificate of Registration' issued by the museum to V. M. Antiques on 2 April 1984, and also bearing a museum label on the base

V. M. Antiques, Manila

Steven Zador collection, Sydney

十四至十五世紀 龍泉青釉貼花雙魚紋小碟

傳承:

菲律賓國家博物館·附國家博物館1984年4月2日向V. M. 骨董行出具的註冊證書·底部黏貼國家博物館標籤

馬尼拉V. M. 古董行

悉尼 Steven Zador 私藏



79



80



81



82

80

A QINGBAI LOBED EWER

12th/13th century

23cm high

\$1,000 - 2,000

Provenance:

The Reid Family Collection, Sydney

十二至十三世紀 青白瓜形執壺

傳承：

Reid 家族私藏

81

A QINGBAI MOULDED 'SCROLLING LOTUS' EWER

Yuan dynasty

20.2cm high

\$500 - 800

Provenance:

The Reid Family Collection, Sydney

元 青白摩印洋蓮紋執壺

傳承：

悉尼 Reid 家族私藏

82

A LONGQUAN CELADON GLAZED MOULDED 'FLORAL' DISH

14th/15th century

34.3cm diam.

\$1,500 - 2,200

十四十五世紀 龍泉青釉模印花卉紋盤



83

83
**A LONGQUAN CELADON GLAZED GROTTTO OF ZHENWU
AND GUANYIN WITH THEIR ATTENDANTS**

33.3cm high

\$8,000 - 12,000

龍泉青釉真武觀音雙層佛龕



84

84
A LONGQUAN CELADON CARVED 'LOTUS' BOWL

12th/13th century

17.0cm diam.

\$2,800 - 3,500

Provenance:

Chinese Art including Selected Works of Art from the T.Y. Chao Family Collection, Sotheby's Hong Kong, 30 November to 1 December 2017, lot 403

Private collection, Sydney

十二至十三世紀 龍泉青釉刻蓮紋盃

傳承:

中國藝術品，包括趙從衍家族收藏藝術珍品，蘇富比香港，2017年11月30日至12月1日，拍品號403

悉尼私人收藏



85



86



87



88



89

85

A CLOISONNÉ 'TAOTIE' SQUARE VASE

14.4cm high

\$1,200 - 2,500

Provenance:

Private collection, Sydney

銅胎琺瑯饕餮紋獅耳小方瓶

傳承：

悉尼私人收藏

86

A SQUARE BRONZE CENSER WITH 'LION' HANDLES

Two-character embossed seal mark to the base

6.2cm high, 895g

\$2,000 - 3,000

銅獅耳香爐 「琴齋」浮雕底款

87

A CARVED BAMBOO 'BOATING' BRUSH POT

Attributed to Shi Chengzhi (Qing dynasty), incised mark Qingxi Shanren

14.1cm high

\$1,500 - 2,200

竹雕僊人放棹圖筆筒 清溪山人（時澄之）款

款識：僊人放棹圖。清溪山人刻。

88

A TURQUOISE, RED AND WHITE OVERLAY GLASS 'LOTUS LEAF' JAR

11.0cm high

\$1,500 - 2,200

白套松石綠及紅玻璃蓮葉紋鉢

89

A PAINTED CERAMIC FIGURE GROUP OF A PAIR OF RED-CROWNED CRANES

6.5cm wide

\$1,000 - 2,000

彩繪瓷雕雙鶴銜靈把件

90

A SOAPSTONE 'LANDSCAPE' BRUSHPOT

Incised 'Yong Xing' mark

22.4cm high

\$6,000 - 8,000

壽山石亭台山水筆筒

款識：南山有臺，北山有萊。樂只君子邦家之基，樂只君子萬壽無期。子臣永瑄敬書。

鈐印：子臣永瑄



90

91

A SANDALWOOD 'MYTHICAL BEAST' SEAL

9.0 x 9.0 x 7.0cm

\$2,000 - 5,000

檀香木異獸鈕方璽 印文「天恩八旬之寶」



91



92



93



94

92

A YELLOW JADE FIGURE OF A KNEELING COW

5.3cm long, 55g

\$2,500 - 3,200

黃玉帶皮牛形把件

93

TWO CELADON JADE FIGURES

3.5cm high, 10g, and 4.5cm high, 15g (2).

\$2,000 - 3,000

青玉人物把件一組兩件

94

A WHITE JADE FIGURE OF A SEATED ZODIAC GOD

3.7cm high, 25g

\$4,000 - 6,000

白玉豬首武官生肖俑



95

95
TWO YELLOW JADE FIGURES
 3.9cm high, 20g, and 3.4cm high, 15g (2).
\$2,500 - 3,200

黃玉帶皮狗、及熊把件一組兩件



96

96
A SOAPSTONE FIGURE GROUP
 12.0cm high
\$2,000 - 5,000
 壽山石人物擺件



97

97
A SOAPSTONE 'MYTHICAL BEAST' SEAL
 Incised 'Baishi' mark to the side
 3.1 x 3.4 x 3.0cm
\$2,000 - 3,000

壽山石異獸鈕方章 「白石」邊款 印文「妙言哉」

98



98

A FAMILLE ROSE PINK-GROUND 'BOGU' MEDALLION BOWL

Daoguang six character seal mark in underglaze blue enamelled around the body with four medallions enclosing *bogu* arrangements, reserved on a ruby-pink scraffiato ground and divided by leafy floral strapwork, the interior painted with underglaze blue in the centre with four potted plants, surrounded by four lanterns, 14.8cm diam.

\$3,000 - 5,000

胭脂紅地軋道粉彩開光博古清供盃 「大清道光年製」款

99



99

A PAIR OF FAMILLE ROSE 'BUDDHIST EMBLEMS' BOWLS

19th century painted in the interior with underglaze blue a scene from the 'Legend of the The Cowherd and the Weaver Girl' surrounded by magpies and clouds, 12.5cm diam. (2).

\$3,000 - 5,000

Provenance:

Private collection, Perth, acquired from a local estate of a Scottish gentleman and his wife, who resided in Singapore from the mid 1950s to the mid 1970s

十九世紀 粉彩佛教八寶文盃一對 內飾青花'七夕會'紋 「大清道光年製」青花篆書底款

傳承：

柏斯私人收藏，得自一當地蘇格蘭家族。家族自五十年代至七十年代僑居新加坡，而後來澳

100



100

AN IRON-RED PAINTED 'LANDSCAPE' WASHER

Qianlong six-character iron red seal mark to the base 5.0cm high

\$1,500 - 2,000

礬紅卷蓮紋地開光淺絳山水紋水盂 「大清乾隆年製」礬紅篆書底款



101



102

101

A SMALL PAINTED 'BAMBOO' VASE

Four character iron red seal mark, attributed to Xu Zhongnan (1872 - 1952)

inscribed to the back, 10.0cm high

\$2,000 - 3,000

徐仲南（款）墨彩竹紋小瓶「棲碧山館」饕紅篆書底款

款識：清風雅韻

102

TWO FAMILLE-ROSE PAINTED CERAMIC PLAQUES

Signed Taomi Daoren Wang Qi, dated gengwu year (1930)
19.8cm x 12.0cm each (2).

\$2,000 - 3,000

Provenance:

Private collection, Singapore

Private collection, Perth

Wang Qi (1884-1937) was one of the founding members of the 'Eight Friends of Zhushan', who were instrumental in revitalising the porcelain

industry after the fall of the Qing dynasty, when Imperial orders for porcelain at Jingdezhen had ceased.

Wang's works were influenced by the paintings he studied in Shanghai around 1916, which incorporated cursive calligraphy and looser brushwork. Later in Wang's career, he began to extensively explore mythical subjects from folklore and religion, such as the present lot.

王琦（款）粉彩人物圖瓷板兩件 一九三零年作

款識：

（一）等閑無處事，支頤入夢長。庚午（1930）夏西昌甸迷道人王琦寫意。

（二）濟公活佛。庚午（1930）夏西昌甸迷道人寫於珠山客次。

傳承：

新加坡私人收藏

柏斯私人收藏

王琦（1884-1937），祖籍安徽，字碧珍，號陶迷道人，齋名「甸甸齋」，為珠山八友之首。起初以捏面人為生，後畫瓷板肖像，曾向鄧碧珊學習陶瓷繪畫藝術和人像繪畫藝術，亦曾向錢慧安學習，後又受「揚州八怪」之一黃慎影響，改變了其畫風，用寫意方式畫人物。王琦繪畫功力非常紮實，用筆風格瀟灑豪放，率先用粉彩顏料畫人物臉部，其作品有西洋畫之風，為景德鎮陶瓷藝術帶來了一股清新之風，是繼清朝皇家御窯廠衰落後，二十世紀景德鎮陶瓷藝術家技藝超群的代表人物。

A PRIVATE COLLECTION OF PAINTINGS, MELBOURNE

—墨爾本書畫私人收藏

Lots 103 to 117

The owners of this collection made their first major purchase of Asian art in the late sixties in Melbourne and it was there that their interest was piqued. Over the next few decades, their collecting expanded to include ceramics, bronzes, lacquer-ware and paintings. Frequenting dealers and auction houses in Hong Kong and London, they also spent a great deal of time studying Asian art in order to obtain a finer appreciation. In each piece acquired, their primary criterion was the inherent beauty they saw in it. This group of paintings, some previously in the collections of renowned Chinese scholars and collectors and

some by artists with whom modern enthusiasts are no longer familiar, truly testifies this criterion of theirs.

此輯書畫的已故藏家於上世紀六十年代末開始悉心收藏亞洲藝術。其後近半個世紀的時間裡，藏品囊括瓷器、銅器、漆器、及書畫。藏家不但經常造訪倫敦、香港及墨爾本當地古董商、拍賣行，更花大量時間學習研究亞洲藝術。無論藝術品種類，藏家首先考量的是其本身的美。此輯書畫，其中不乏名家舊藏釋出，亦見如今鮮為人知的畫家作品，見證藏家獨特的收藏準則。

103

ATTRIBUTED TO LI CHENG (919 - 967)

Collecting *Lingzhi*

Ink and colour on paper, hanging scroll

Signed Li Cheng, with two seals of the artist, colophon inscribed and signed Chen He, with two seals, and 25 seals of the collectors

Painting 167.0 x 74.0cm

Colophon 39.5 x 74.0cm

\$8,000 - 12,000

李成（款）深山採靈 設色紙本 立軸

款識：李成。

鈐印：李成之印、咸熙

藏印：德壽殿寶、緡熙殿寶、萬曆御之寶、湯氏寶玩珍藏之印、程約園鑒賞圖畫記、周元亮珍藏書畫印、樸園周氏藏畫、雲海所藏書畫第一、徐枋之印、省定真跡、清河書畫筋主人印

題跋：（文略）萬曆庚子（1600）春三月上旬山陰鳴軒陳鶴題。

鈐印：陳鶴之印、鳴軒

邊款：

（陳繼儒，1558 - 1639）

款識：游向人間不計年，青裝披遍十洲物。而今正逢蟠桃熟，滿載靈芝獻眾仙。眉工陳繼儒題。

鈐印：眉工、陳繼儒印

（項聖謨，1597 - 1658）

款識：丁卯（1627）十月廿六日虛朗齋重裝易庵記。

鈐印：虛既參

（王時敏，1592 - 1680）

款識：王遜之鑑賞。

鈐印：鑑賞

（文嘉，1501 - 1583）

款識：（文略）茂苑文嘉恭跋

鈐印：文嘉、休承

（薛原理）

款識：薛原理

（彭年，1505 - 1567）

款識：彭孔嘉。

鈐印：孔加、六之斤本

（豐坊，1492 - 1563）

款識：豐道生

（文伯仁，1502 - 1575）

款識：五峰文伯仁觀

鈐印：文伯仁印、五峰

（沈仕，1488 - 1586）

款識：青門沈仕

鈐印：沈仕、青門

（章鑿，1820 - 1875）

款識：四明章鑿觀

鈐印：臣章鑿印、采南



104

104

ATTRIBUTED TO DAI SONG (8TH/ 9TH CENTURY)

Herding Ox

Ink and colour on paper, hanging scroll

Signed Dai Song, and ten seals of the collectors

91.0 x 45.0cm

\$4,000 - 6,000

戴嵩（款）牧牛圖 設色紙本 立軸

款識：戴嵩。

藏印：明昌御覽、明昌寶玩、秋壑圖畫、長蘅、恭肅公第十三世孫、陳尹、南昌袁氏家藏珍玩子孫永保、幼庚、嶺南潘氏鑒藏、痴翁

重裝前題簽：唐戴嵩牧牛圖真跡。嶺南海山仙館（潘仕成，1804 - 1873）藏。



105

105

ATTRIBUTED TO WEN BOREN (1502 - 1575)

Summer Retreat

Ink and colour on paper, hanging scroll

Title, inscribed, and signed Wen Boren, with two seals of the artist, and six seals of the collectors

Dated the seventh month of xinmao year (1531)

130.0 x 38.0cm

\$4,000 - 6,000

(傳) 文伯仁 山堂納爽 設色紙本 立軸

款識：山堂納爽。辛卯（1531）新秋七月望後。五峰道者文伯仁製。
鈐印：文伯仁印、五峰

藏印：李氏蘭卿家藏、董誥之藏、樊圃所藏、梁氏芷苗珍藏、不可道人珍賞、晴汲審定

董誥（1740 - 1818）、李彥章（1794 - 1836）、梁章（1775 - 1849）皆為乾嘉時期官員、文人。董誥乃董邦達長子，李梁二人更是嘉道期間翰林院官員組織的消寒詩社成員，想必交好。



106

106

ATTRIBUTED TO HUA YAN (1682 - 1756)

Landscape

Ink and colour on paper, hanging scroll

Inscribed and signed Dongyuan Sheng, with three seals of the artist

Dated the seventh year of the Yongzheng reign (1729)

96.0 x 40.0cm

\$2,000 - 4,000

(傳) 華岩 孤蓬野渡 設色紙本 立軸 一七二九年作

款識：雍正七年，八月東園生寫於講聲書舍。
鈐印：新羅山人、秋岳、布衣生

藏印：梁氏家藏



107

107

CHEN WENJIN (18TH/19TH CENTURY)

Bird and Flower in the style of Ziliang

Ink and colour on paper, hanging scroll

Inscribed and signed Chen Wenjin, with two seals of the artist

Dated renzi year (1852)

127.0 x 56.0cm

\$800 - 1,200

No Reserve

陳文錦 花鳥 設色紙本 立軸 一八五二年作

款識：壬子（1852）新正月燈火節後法子良筆意，成都官廨之東窗。

陳文錦。

鈐印：竹醉荷香、口

陳文錦，清道咸間人，又名雲錦，字仙裳，號小笙。浙江海寧人，官四川府經歷，花卉師陳淳，設色尤佳。

無底價

108

PANG ZHONG (19TH CENTURY)

Bird and Flower in the style of Song masters



108

Ink and colour on silk, hanging scroll

Inscribed and signed Pang Zhong, with two seals of the artist

61.5 x 22cm

\$500 - 800

龐鐘 仿宋人花鳥 設色絹本 立軸

款識：芙蓉渠上秋水冷。仿宋人絹本用南田老人設色法。龐鐘寫於吳門之溪山小居。

鈐印：秦仲堅、口

109

ZHAO QIONGZHANG (18TH/19TH CENTURY)

Landscape

Ink on silk, hanging scroll

Inscribed and signed Zhao Qiongzhang, with two seals of the artist, and two seals of the collectors

Dated summer of yimao year (1795)

50.0 x 28.0cm

\$800 - 1,200

No Reserve

趙瓊章 山水 水墨絹本 立軸 一七九五年作



109

款識：乙卯（1795）夏日畫於花源書舍。合紅女史趙琮章。
鈐印：合紅女史、趙琮章印

藏印：雄齋心賞、梅士

題簽：趙瓊章絹本山水，叔重。
鈐印：叔重

趙瓊章，乾嘉時期嶺南畫家趙念之女，為惠州三大才女之一。據《惠州誌·藝文卷》記載，“女史為邑中閨閣名手，每欲一睹其畫為快，第深閨粉本，流傳甚少，偶得此幅。觀其用筆，高古處雖遜其父法古山人，然清曠之氣，輒非時流所可及，無惑乎韓侍禦以女鄭虔稱之也。”

題簽者叔重的註釋，見網上圖錄。

無底價

110

ATTRIBUTED TO WANG HUI (1632 - 1717)

Various Subjects

Ink and colour on silk or paper, hanging scroll of two
Signed and inscribed Guyu Wang Hui, with two seals of the artist, and
Shigu Wang Hui, with three seal of the artist
The Parrot dated wuzi year (1708)

Landscape 163.0 x 38.5cm

Parrot 71.5 x 41.5cm (2).

\$1,200 - 2,200



110 (part lot)

（傳）王翬 摹燕文貴山水、徽廟一掌山河圖 設色絹本或紙本 立軸二幅

（一）

款識：空谷無風終夜響，泉流時帶管弦聲。朝霞暮靄張雲錦，疑是天瓊手織成。摹燕文貴遺意。古虞王翬。

鈐印：王翬之印、耕煙

題簽：王石谷青綠山水屏條，絹本。

鈐印：虛齋

（二）

款識：徽廟一掌山河圖。戊子（1708）重陽前二日畫於雪 書屋。石谷王翬。

鈐印：王翬之印、道峰、



111

111

ATTRIBUTED TO HUANG JUNBI (1898 - 1991)

Monkey

Ink and colour on paper, framed fan leaf
Inscribed and signed Huang Junbi, with one seal of the artist

Dated wuchen year (1928)

24.0 x 52.5cm

\$1,200 - 1,800

(傳)黃君璧 猴 設色紙本 裝框扇面 一九二八年作

款識：戊辰（1928）初夏為郎如先生雅正。黃君璧。

鈐印：黃君璧



112 (part lot)

112

CHEN YUANZHANG (QING DYNASTY), HUO BINER, AND ARTIST UNKNOWN

Various Subjects

Ink and colour on paper or silk, one framed fan leaf and two hanging scrolls

Inscribed and signed Chen Yuanzhang, with one seal of the artist, and Binger, with one seal of the artist

Chen Yuanzhang 22.5 x 51.0cm

Huo Biner 40.0 x 15.0cm

Artist Unknown 70.0 x 41.5cm (3).

\$500 - 800

No Reserve

陳元章 仿包山子花鳥及山水 設色紙本或 本扇面一副及立 兩幅

(一)

款識：仿包山子筆法。變山陳元章。

鈐印：元章

其餘二幅略

無底價

113

YE MANSHU (1899 – 1984) AND YE MEIGUI (20TH CENTURY)

Ladies

Ink and colour on paper, framed

Title, inscribed, and signed Ye Manshu, with two seals of the artist, Ye Erying, with two seals of the artist

Ye Manshu 32.5cm diam.

Ye Meigui 33.0cm diam. (2).

\$800 - 1,200

葉曼叔、葉美珪 貂蟬拜月、簪花圖 設色紙本 鏡框一對

(一)

款識：貂蟬拜月。擬晚笑堂筆，葉曼叔。

鈐印：培樞之印、曼叔書畫

(二)

款識：簪花圖。爾瑩女史葉美珪。

鈐印：葉爾瑩、美珪女史

葉曼叔，又作曼殊，字培樞，民國時期海派畫家。寓居滬上，鬻畫自給，善工筆花鳥、人物、山水，以改費仕女人物畫為最佳。家學淵源，其父葉伯芹，乃清末民初紅極一時的畫家，亦工人物花鳥，其女葉爾瑩（美珪），乃此對工筆仕女「簪花圖」作者，可見筆力直逼其父。



113

114

AFTER ZHAO BOJU (CIRCA 1120 – 1170) AND DENG LIANG (19TH CENTURY)

Various Subjects

Ink and colour on silk, two framed works

One signed Zhao Boju, with one seal of the artist, and two seals of the collectors, and the other inscribed and signed Zhantang Deng Liang, with one seal of the artist

Zhao Boju 22.5 x 15.5

Deng Liang 25.0cm diam. (2).

\$500 - 800

No Reserve

趙伯駒（款）、鄧樑 六羊、亭台觀荷 設色絹本 鏡框二幅

(一)

款識：趙伯駒。

(二)

款識：仿唐六如筆意。畫於非道莫為之齋，以應朗軒四兄大人雅屬并正。湛堂鄧樑。

款識：湛堂

無底價



114 (part lot)



115

115
NISHIKAWA NOBUHARU (EDO PERIOD, 19TH CENTURY)
 Taoist Study
 Kakejiku (vertical hanging scroll), ink and colours on paper in silk
 mounts, with seal *Nishikawa Nobuharu*
 127.0 x 42.0cm

\$1,000 - 2,000

Nishikawa was an ukiyo-e artist active in Osaka during the Edo period, practising in the style of Nishikawa Sukenobu. His activities during his lifetime is largely unknown, except for a few illustrations published in 1831 and ukiyo-e prints of famous actors in 1832 standing to testify his artistic achievement.



116

116
NISHIKAWA NOBUHARU (EDO PERIOD, 19TH CENTURY)
 Snowstorm
 Kakejiku (vertical hanging scroll), ink and colours on paper in silk
 mounts, with seal *Nishikawa Nobuharu*
 127.0 x 42.0cm

\$1,000 - 2,000



117

117

CHEN WEN HSI (1906 - 1991)

Baboons

Ink and colour on paper, mounted for framing

Signed Wen Hsi, with one seal of the artist

33.5 x 44.5cm

\$5,000 - 8,000

陳文希 猿 設色紙本 鏡心

款識：文希作

鈐印：陳氏

**A PRIVATE COLLECTION OF
CHINESE WORKS OF ART, SYDNEY**

一悉尼中國藝術私人收藏

Lots 118 to 127



118

118
A CELADON JADE FIGURE OF A TIGER

Yuan to early Ming dynasty
8.0cm long, 200g

\$3,000 - 5,000

Provenance:

Tang's Hall of Precious, Hong Kong, July 2005
Phillip Burton Collection, Sydney and Queensland
Private collection, Sydney

元至明早期 玉雕'虎'擺件

傳承：

香港天珍堂鄧德雍·2005年7月
悉尼及昆省 Phillip Burton 私藏
悉尼私人收藏



119

119
A BLACK-AND-WHITE JADE FIGURE OF A MANDARIN DUCK

Ming dynasty
4.7cm long, 60g

\$2,000 - 3,000

Provenance:

David Baker Oriental Art, London
Private collection, Sydney

明 黑白玉寶鴨銜蓮把件

傳承：

倫敦 David Baker 亞洲藝術
悉尼私人收藏



120

120
A CELADON RETICULATED JADE 'THREE MONKEYS' CARVING

17th century
4.3cm high, 30g

\$3,000 - 4,000

十七世紀 青玉雕'松·猴'把件



121

121
A CELADON JADE FIGURE OF A QILIN
Yuan to early Ming dynasty
4.3cm long, 55g

\$1,500 - 2,000

Provenance:
Ned Roberts Antiques, Adelaide, May 1975
Private collection, Sydney

元至明早期 青灰玉雕麒麟把件

傳承：
澳洲阿德萊德 Ned Roberts 古董商，1975年5月



122

122
A CELADON JADE FIGURE OF A QILIN
17th/18th century
5.1cm long, 25g

\$1,000 - 1,500

十七至十八世紀 白玉雕麒麟把件

123
AN ARCHAISTIC JADE 'TAOTIE' AXEHEAD
Ming dynasty
9.2cm long, 35g

\$400 - 600

明 玉雕獸面鉞



123



124

124
A PAIR OF YIXING VASES

19th century
14.2cm high (2).

\$400 - 600

Provenance:
Collection of John Hilliard, London
Private collection, Sydney

十九世紀 宜興六角小瓶一對

傳承：
英國 John Hilliard 私藏
悉尼私人收藏



125

125
**A RUYI SCEPTRE WITH INSERTS OF RETICULATED
JADE PLAQUES**

Qing dynasty
51cm long

\$6,000 - 8,000

Provenance:
Mossgreen, Melbourne, 14 to 15 June 2011, lot 466
Mossgreen, Melbourne, 16 to 17 June 2014, lot 265 (label)

清 鑲鑲雕鳳紋玉片硬木如意

傳承：
慕仕閣拍賣，墨爾本，2011年6月14至15日，拍品號466
慕仕閣拍賣，墨爾本，2014年6月16至17日，拍品號265
（標籤）



126

126
A BAMBOO-ROOT 'PEACH' WASHER

17th century
9.0cm long

\$2,000 - 4,000

Provenance:
R&V Tregaskis Oriental Art, Sydney (label)

十七世紀 竹根雕構形水盂

傳承：
悉尼 R&V Tregaskis 古董商（標籤）



127

127
**A WHITE GLAZED DINGYAO 'FLOWER HEAD'
SHALLOW BOWL**

Late Tang to Five Dynasties
12.7cm diam.

\$1,000 - 1,500

晚唐至五代 定窯白釉五出葵口淺盃

VARIOUS OWNERS

各方藏家

128

A ZITAN 'DRAGON' RUYI SCEPTER

Qianlong six-character incised mark

48.0cm long

\$3,000 - 5,000

紫檀雲龍紋如意 「乾隆丙申（1776）御製」款



128

129

A PAIR OF MOULDED AND CARVED GOURD CADDIES

Qianlong six-character embossed mark

12.0cm high (2).

\$2,000 - 4,000

Provenance:

Private collection, Sydney

匏器押花花鳥魚塘紋旋蓋罐一對 「大清乾隆年製」款

傳承：

悉尼私人收藏



129

A PRIVATE COLLECTION OF CHINESE PAINTINGS, SYDNEY

—悉尼中國書畫私人收藏

Lot 130 to 136

Traditionally in Australia, Chinese paintings rarely appeared on the secondary market. Following the exponential growth of the Chinese art market internationally since the mid-2000s, specialised sales of Asian works of art started to attract an influx of enthusiastic collectors. Chinese paintings however remained an obscure subject, often being branded as esoteric. Nevertheless, Australia is the place where many of these great collections finally settled, and occasionally great Chinese paintings are amongst the heirlooms. Works in this private collection were all acquired from local auctions during the 2000s and some were simply catalogued as 'An oriental painting'. These works, ranging from

great examples of the fine court style of bird and flower paintings, to modern and reformed landscapes, attest to the keen eye and the fine taste of the collector.

中國書畫由來不是澳洲二手藝術市場的主角。即使兩千年後全球中國藝術市場崛起，澳洲當地以亞洲藝術為主題的拍賣吸引大量收藏愛好者，中國書畫仍是冷門。然而澳洲是諸多重要亞洲藝術最終安身的場所，其中亦不乏書畫。此輯私人收藏的中國書畫，大都於十多年前悉尼當地拍賣行尋得，從院體工筆花鳥，到革新傳統山水，足見藏家敏銳獨到的眼光。

130

ATTRIBUTED TO SHEN QUAN (1682 - 1760)

Paradise Flycatchers among Magnolia and Cherry Blossoms

Ink and colour on paper, hanging scroll

Signed Shen Quan, with two seals of the artist, and one seal of the collector

130.0 x 49.0cm

\$10,000 - 20,000

Provenance:

Private collection, Sydney, acquired locally in 2006

(傳) 沈銓 壽帶木蘭 設色紙本 立軸

款識：沈銓畫。

鈐印：沈銓

藏印：鶴笙書畫

傳承：

悉尼私人收藏，2006年購于當地

江鶴笙，民國時期蜀中金石書畫收藏大家，其收藏一部分毀於文革，一部分現存重慶博物館，少量散落民間。



131

ATTRIBUTED TO JU CHAO (1811 - 1865)

Insects and Flowers

Ink and colour on silk, album of 12 leaves, framed
Five leaves inscribed, and eight signed Ju Chao, each with
one seal of the artist
32.0 x 25.0 cm each (12).

\$10,000 - 20,000

Provenance:

Private collection, Sydney, acquired locally in 2008

(傳) 居巢 花蟲冊 設色絹本 冊頁十二幅 鏡框一組
四條

款識：

- (三) 仿兩峰道人小品。居巢。
- (四) 居巢。
- (五) 仿甄香館用色。居巢寫生。
- (六) 蝴蝶尋春氣立游，百花深處弄晴暉。誰知化作花枝去，還傍花枝散飛。乙亥大雪後一日，居巢寫意。
- (七) 居巢。
- (九) 居巢。
- (十) 乙亥花期居巢寫。
- (十二) 乙亥浣花日居巢寫意

鈐印：梅生、父丁（二鈐）、梅生仲氏（三鈐）、梅生、
梅生父（二鈐）、梅生、日月

傳承：

悉尼私人收藏，2008年購於當地



131





132

132

LI XIONGCAI (1910 - 2001)

Sparrow

Ink and colour on paper, framed

Inscribed and signed Xiongcai, with one seal of the artist

29.0 x 46.5cm

\$2,000 - 3,000

Provenance:

Private collection, Sydney, acquired locally in 2008

Guan Shanyue and Li Xiongcai visited Sydney and Melbourne in 1985, and held a joint exhibition *Guan Shanyue, Li Xiongcai: Two Chinese Modern Masters* at the Art Gallery of New South Wales, from 20 to 27 May 1985.

Attached verso is a leaflet of introduction about the artist, signed by Li Xiongcai and dated May 1985, possibly from the exhibition.

黎雄才 麻雀 設色紙本 鏡框 一九八五年作

款識：滌豪先生留念。一九八五年五月寫於悉尼。雄才。

鈐印：雄才

傳承：

悉尼私人收藏，2008年購於當地

關山月和黎雄才曾於1985年間造訪悉尼和墨爾本，並於同年5月20日至27日在紐省州立博物館舉辦聯合展覽，題為《關山月·黎雄才：當代中國大師》。此幅作品鏡框後附作家介紹，由黎雄才親筆簽名，記於一九八五年五月，或為當時展覽的資料。



133

133

LI YONGSEN (1898 - 1998)

Waterway

Watercolour on paper, framed

Signed Yongsen

31.0 x 41.0cm

\$1,500 - 2,200

Provenance:

Private collection, Sydney, acquired locally in 2012

Li Yongsen was a pioneer of watercolour in China during the 1920s. His works feature many of the traditional water towns along the Yangtze river, the daily activities of ordinary life, as well as the industrial construction of modern China.

李泳森 江南水鄉 水彩紙本 鏡框

款識：泳森

傳承：

悉尼私人收藏，2012年購於當地

李泳森，江蘇常熟人。中西皆學，是中國水彩畫開拓者。創作題材豐富，其中多有江南水鄉、市民生活、及新中國工業建設的寫生。

134

YUAN SONGNIAN (1895 - 1966)

Waterfall at Yandang Mountain

Ink and colour on paper, framed

Titled, inscribed, and signed Yuan Songnian,
with two seals of the artist

Dated autumn of wuzi year (1948)

133.0 x 64.5cm

\$8,000 - 12,000

Provenance:

Private collection, Sydney, acquired locally in
2007

袁松年 設色紙本 鏡框 一九四八年作

款識：龍湫觀瀑。雁蕩山大龍湫雲瀑即景。

戊子（1948）秋日。袁松年作。

鈐印：松年畫印、我師造化

傳承：

悉尼私人收藏，2007年購於當地



134



135

135

CHEN WEN HSI (1906 - 1991)

Cranes

Ink and colour on paper, framed

Signed Wen Hsi, with one seal of the artist

41.0cm diam.

\$2,000 - 3,000

Provenance:

Private collection, Sydney, acquired locally in 2008

陳文希 鶴 設色紙本 鏡框

款識：文希記

鈐印：陳印

傳承：

悉尼私人收藏，2008年購於當地



136

136

ATTRIBUTED TO PAN TIANSHOU

Chickens and Bamboo

Ink and colour on paper, mounted for framing

Signed Leipo Toufeng Shouzhe, with one seal of the artist

140.0 x 67.0cm

\$1,000 - 2,000

Provenance:

Private collection, Sydney, acquired locally in 2010

（傳）潘天壽 竹雞圖 設色紙本 鏡心

款識：雷婆頭峰壽者。

鈐印：潘天壽印

傳承：

悉尼私人收藏，2010年購於當地

VARIOUS OWNERS

各方藏家

137

ATTRIBUTED TO WANG HUI (1632 - 1717)

Landscape in the style of Dong Yuan

Ink on paper, hanging scroll

Inscribed and signed Wang Hui, with one seal of the artist, and six seals of the collectors

106.0 x 29.0cm

\$2,000 - 4,000

Provenance:

Private collection, Hong Kong, acquired in the 1930s

thence by descent

Private collection, Sydney

(傳) 王翬 擬董源山水 水墨紙本立軸

款識：擬董北苑筆法，梅清先生指正。石谷子王翬。

鈐印：石谷

藏印：邵慶省定、黃紹慶家藏印，（伍元蕙，清道咸間）南海伍長南雪齋秘笈印、孔雪樓印、孔廣陶印，（潘仕成，1804 - 1837）仙館海山藏印

傳承：

香港私人收藏，約購於一九三零年間

遂由後人繼承

悉尼私人收藏



137



138



138

A PAIR OF HONGMU ARMCHAIRS WITH 'DREAM-STONE' MARBLE INSETS

Late Qing dynasty to Republic period, by Li Jiren
103.5 high, 61.5 wide, 46.5 deep (2).

\$2,000 - 4,000

Provenance:

Private collection, Sydney, acquired in the early 1980s

Erquan Shanmin is the studio name of Li Jiren, who was a stone carver active during the late Qing dynasty and Republic period. Known examples by Li have been seen on the international market recently. In these examples, Li utilises the natural patterns of the dream stones and makes them into marble insets or table screens. He usually titles the marble according to his imagined subjects, and signs either with his studio name or actual name. Born in Wuxi, Li was known to have either worked or lived in Shanghai. Hongmu chairs with designs such as this lot were very popular in Shanghai during the late Qing dynasty and the Republic period. This pair of chairs could well have been made when Li was in Shanghai.

晚清至民國 紅木嵌云石扶手椅一對

款識：

焦峰屹峙，二泉山民。

夕映遠岫，二泉山民。

傳承：

紐省私人收藏，購於八十年代早期

二泉山民乃晚清民國時期石刻匠人李吉民齋號。近年時有李氏晚清時期製掛屏插屏釋出市場，隨云石變幻的天然紋理，或似山石、或類霧靄，附以李氏擬意短句或標題，皆清新雅淡，古樸別緻之文房精品。李氏梁溪（今無錫）人，據其題款知其或遊歷或寓居上海。此款扶手椅乃上海晚清民初流行樣式，或為李氏於海上所作。



139

139

A MOULDED AND CARVED DOUBLE-GOURD BOTTLE VASE

Jiaqing mark, Republic period

the lower section with a phoenix standing amongst two peony branches, the upper section with the sun accompanied by scrolling clouds, and a dated inscription, 'first day after the full moon during the second month of the sixth year of Jiaqing (1801)', 27.0cm high

\$8,000 - 12,000

Provenance:

Private collection, Sydney

For a very similar gourd vase, with slight difference in the decoration and inscribed dating (1796), see Christie's New York, 22 to 23 March 2018, lot 974

民國 匏器押花丹鳳朝陽圖葫蘆瓶 「嘉慶六年（1801）歲在辛酉春
式月望後貳日」款

傳承：

悉尼私人收藏

比較一極相似匏器，僅紋飾及款識紀年（1796）稍微差異，見紐約佳士德中國瓷器及工藝精品拍賣，2018年3月22至23日，拍品974號



140

140
**A CLOISONNÉ AND GILT BRONZE THREE-TIERED PICNIC BOX
AND COVER**

Qianlong four-character incised mark
33.2cm high

\$15,000 - 18,000

銅胎琺瑯及銅鑲金開光道教人物故事紋三層提盒



141

141

A LARGE GILT COPPER ALLOY FIGURE OF SHAKYAMUNI

61.5cm high

\$28,000 - 42,000

銅鑲金釋迦摩尼坐像



142

142

A GILT COPPER ALLOY FIGURE OF MANJURSHI

35.3cm high

\$12,000 - 18,000

銅鑲金文殊菩薩坐像



143

143

A GILT COPPER ALLOY FIGURE OF A LAMA

his arms crossed at the wrist holding a vajra and a ghanta in each hand, similar to the attributes Vajradhara is most commonly associated,

53.0cm high

\$20,000 - 30,000

銅鑲金喇嘛坐像



144

144
A BRONZE SEATED FIGURE OF A GREEN TARA
 26.0cm high
\$8,000 - 12,000

銅綠度母坐像

145
A PORTRAIT THANGKA OF A LAMA
 92.0 x 58.0cm

\$3,000 - 5,000

西藏 唐卡喇嘛教像



145

146
UNKNOWN
 16th/17th century
 Ink and colour on silk, mounted on cardboard
 181.0 x 97.0cm


\$3,000 - 5,000

Provenance:
 Private collection, Queensland, acquired in early 1980s

佚名 協琴探山 設色絹本 鏡心

傳承：
 昆省私人收藏，八十年代間私洽購買





THE WONG LAM SANG COLLECTION OF CHINESE PAINTINGS

墨爾本黃林生先生中國書畫收藏

Lots 147 to 157

Wong Lam Sang (1942-2016) moved to Australia to study architecture. He was one of the first four Malaysian students to have ever graduated from Melbourne University. A lover of the fine arts, he became a qualified piano teacher after retiring as an architect. Mr Wong consulted for the National Gallery of Victoria on various projects and donated multiple works in the 1970s and 1980s, many of which were published in the gallery bulletin.

黃林生（1942 - 2016），馬來西亞華僑，大學時期來澳深造，主修建築系，並成為墨爾本大學史上首四位馬國畢業生之一。衷愛藝術，潛心書法、音樂，退休後成為認證鋼琴教師，並多次協助維多利亞州立博物館中國藝術展覽，擔任翻譯工作。黃先生更熱心公眾藝術事業，曾於七八十年代捐贈所藏於維省博物館，諸作皆刊登於博物館刊。本輯書畫中印有藏印「黃林生印」及「野人山房」者，皆黃氏生前最愛。

147

LI JIAN (1747 - 1799)

Calligraphy in Running Script

Ink on paper, album of six leaves

Inscribed and signed Erqiao Li Jian, with five seals of the artist

26.0 x 15.0cm each (6).

\$3,000 - 5,000

黎簡 古風及七言律詩二首 水墨紙本 冊頁六開

款識：（文略）十月十五夜步月，欲往訪何蘅園。聞園中亦有梅花，故自欣然，以病後不良於行，亦自中止。作長句寄題其壁……中夜記行，徘徊得句。明日訂聖田蘅園白雲寺探梅。二樵黎簡脫稿。

鈐印：石鼎、百花村夫子、黎簡、二樵、誰得卿旌

北風吹雲掃重巖
中天見月如寒潭
自為畫人抱冰雪
愛以夜氣澹清
酣芳人海上波
既靜官

樹藻蒼空明涵廣
衡潒永人墮鏡波
浪挽作吾衣
衣和此空
不阻子典別
墨欲與時人
談北門詩

六後神明甚如斯
消息天地內
不許軟足行
一探出門百武
去何適街西
落穠敲僧
庵懷人不能

一賈勇司夜
又吃籃輿
揚行負手
喟仰面落葉
銜如中墮
簪四維
空室不可見
心與鳥鴈
飛向南

翁什老圃十畝桑
者休長撓焚
吟燈出竹屋
一點空光如佛
龕故人已類
遠悅袖獨
處又似

抽蒲盤中
因大樹拾枯
打二可茶
竈供清甘
霜籬晚綴
九月菊十月
予有梅花
苞含滿城
差

南方水雲一萬頃
歸趣浩蕩
無人監御
風冷甚
換道骨清
夢曉浴西
山嵐十月十五
在步月欲注

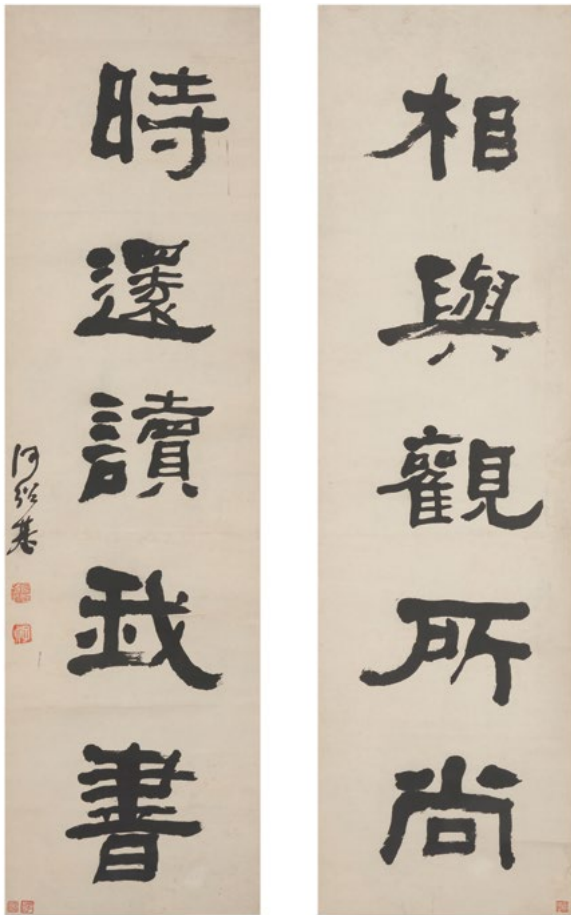
何箇圓圓
中上有梅花
枝自欣
甚以病後
不良於行
止月止
行長句寄
題其壁
風響空庭
落露巢月

夢苦樂獨此吹
破花三三長衣
龍袖影
藍樓南
月眼刮膜
天收藍樓
南月留欲
空有室病
髮霜共

毡君今迴首
秋雨下可憶
石鼎并石帆
石帆詩氣
索篇壯乃可
鼓動花嶼
峴吾詩有得
或一勾
巖淨

明白地
實霜指鶴
飛轉嘆城
三塔曙
鐘緊雲
繁十月交
明日籃輿
買桑落
北門蒲洞上
梅坊羅
浮春多

先後空瘦
詩心
折身
郭中夜
行恍惚
細心
白明日
行至
白雲
寺探梅
三畫
動
景
脫
稿



148

148

ATTRIBUTED TO HE SHAOJI (1799 - 1873)

Calligraphy Couplet in Clerical Script

Ink on paper, pair of hanging scrolls

Signed He Shaoji, with two seals of the artist, and two seals of the collectors

118.0 x 33.0 cm each (2).

\$1,000 - 2,000

(傳) 何紹基 隸書五言聯 水墨紙本 立軸一對

款識：相與觀所尚，時還讀我書。何紹基。

鈐印：何紹基印、子貞

藏印：李玄齋印、野人山房



149

149

KANG YOUWEI (1858 - 1927)

Calligraphy Couplet in Running Script

Ink on paper, pair of hanging scrolls

Signed Youcun, with two seals of the artist, and two seals of the collector

140.0 x 38.0 cm each (2).

\$8,000 - 12,000

康有為 行書五言聯 水墨紙本 立軸一對

款識：高視收人表，虛心味道玄。遊存。

鈐印：康有為印、維新百日出亡十六年三周大地遊遍四洲經三十一國行六十萬裏

藏印：黃林生、野人山房

150

YONG XING (1752 - 1823)

Calligraphy in Regular Script, and Landscape
Ink on paper, pair of hanging scrolls and
album leaf

The couplet signed Cheng Qinwang, with two
seals of the collector, the album leaf with one
seal of the artist

Couplet 123.0 x 29.0cm each

Album leaf 22.0 x 28.5cm (3).

\$4,000 - 6,000

永理 楷書七言聯及山水 水墨灑金箋及紙本
立軸一對及冊頁一幅

(一)

款識：竹靜似聞蒼玉珮，松寒欲傍綠荷衣。
成親王。

藏印：黃林生、野人山房

(二)

款識：歌樹半搖春岸影，詩村不隔曉峰煙。
鈐印：皇十一子

邊款：成邸善畫蘭竹，載於《滙鴻軒所見書
畫錄》、《聽帆樓書畫記》，有《梅花詩畫
冊》。吳荷屋中丞跋稱陳伯恭宗丞所藏山水
尺幅高情逸韻直奪元四家之席。此二冊頁從
董季度部郎家出來，亦習元四家法，未知即
陳宗丞故物否。又有淺紅絹山水軸與晚年紙
書對幅，季度部郎題記於籤上，輾轉於戚友
間。以畫本罕見傳重吾粵，自荷屋中丞而後
惟季度部郎稱重，成邸畫蹟蓋傳本不多見
也。



150 (part lot)

151

PANG MEIZI (QING DYNASTY)

Autumn Landscape

Ink on paper, album leaf

Inscribed and signed Pang Meizi, with two
seals of the artist, and two seals of the
collectors

26.0 x 31.0cm

\$3,000 - 5,000

龐眉子 法蕭尺木秋景 水墨紙本 冊頁

款識：秋水纏添四五尺，野航恰受兩三人。
法蕭尺木意。龐眉子。

鈐印：臣、龐

藏印：湘鄉劉氏家藏書畫章、湘鄉曾氏收藏
書畫印



151



152

DI JICHANG (1770-1820), WU XIZAI (1799-1870), AND XU SHICHANG (1855-1939)

Flower and Plants

Ink or colour on paper or silk, three album leaves
 Inscribed and signed Qinfeng, with one seal of the artist,
 Rangzhi, with one seal of the artist, and one seal of the
 collector, and
 Shuizhucunren, with one seal of the artist
 29.5 x 41.5cm, 38.5 x 34cm, 29.0 x 33.0cm (3).

\$2,000 - 3,000

翟繼昌 (1770 - 1820) 、徐世昌 (1855 - 1939) 、吳熙載
 (1799 - 1870) 水墨紙本或設色絹本 冊頁三幅

(一)
 款識：擬白陽山人逸化之筆。琴峰。
 鈐印：墨癡。

(二)
 款識：想欲入其板橋之門也。攘之。
 鈐印：攘之
 藏印：品侯六十後畫

(三)
 款識：水竹村人
 鈐印：菊人

153

YE GONGCHUO (1881 - 1968)

Bamboo and Calligraphy

Ink on paper, two fan leaves

Inscribed and signed Xiaan, with one seal of the artist, and Gongchuo, with one seal of the artist

24.0 x 51.0cm each (2).

\$3,000 - 5,000

葉恭綽 竹、書法 扇面二副

(一)

款識：遐庵戲筆。鳳坡再正。

鈐印：酸

(二)

款識：（節錄《道德經》，文略）鳳坡先生屬。恭綽。

鈐印：玄著齋

上款人'鳳坡'即李景康（1890 - 1960），廣東南海人。舊學深醇，戰後主持學海書樓及碩果社，活躍粵港文壇四十年，並畢生致力中文教育。



153

154

JIANG SHIJIE (1647 - 1709) AND GU LINSHI (1865 - 1930)

Landscapes

Ink on paper, album leaf and fan leaf

Inscribed, and signed Jiang Shijie, with six seals of the artist, and Gu Linshi, with one seal of the artist

The fan leaf dated renyin year (1902)

Jiang Shijie 24.5 x 39.0cm

Gu Linshi 24.0 x 53.0cm (2).

\$2,000 - 3,000

姜實節、顧麟士 山水小景 水墨紙本 冊頁及扇面各一幅 冊頁一九零二年作

(一)

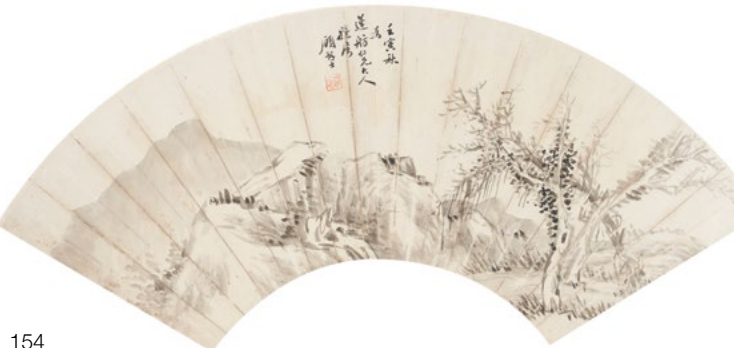
款識：半夜書聲（文略）虎丘諫草樓下，并附錄禱詩。萊陽姜實節畫。

鈐印：小字思未、姜、實、肖形印、虎丘鶴澗、學在

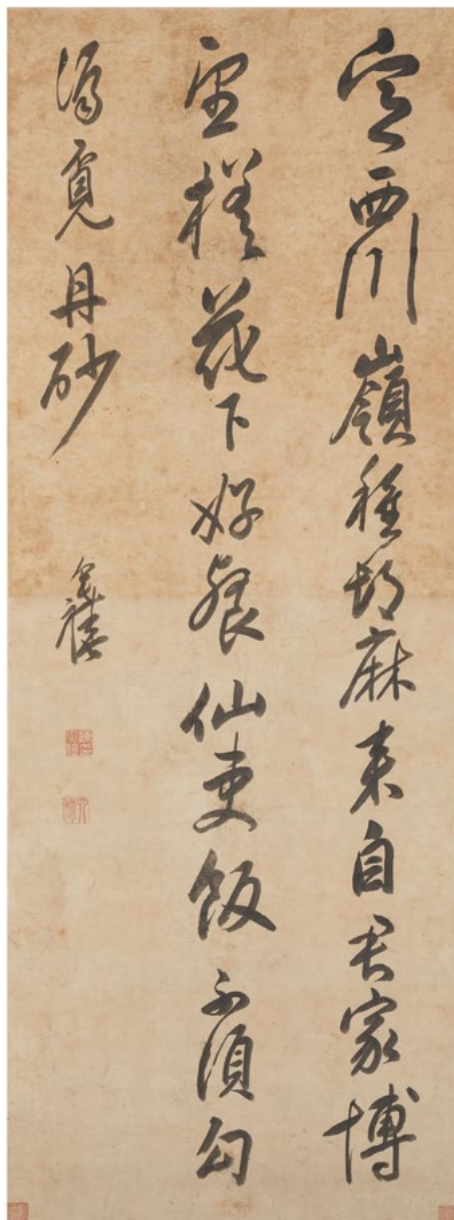
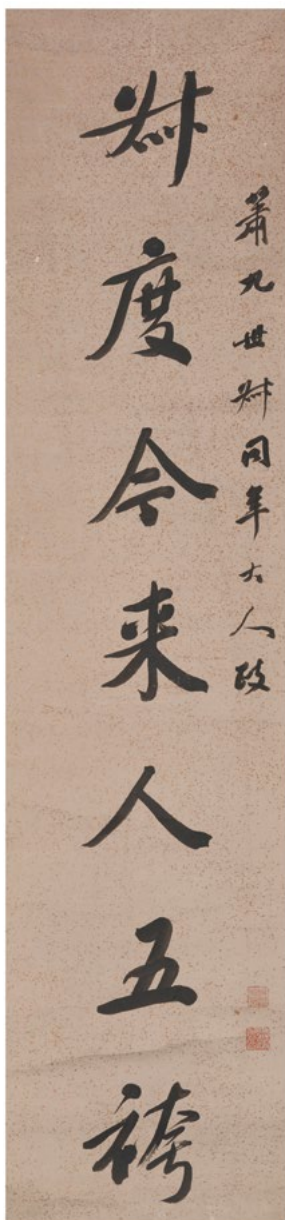
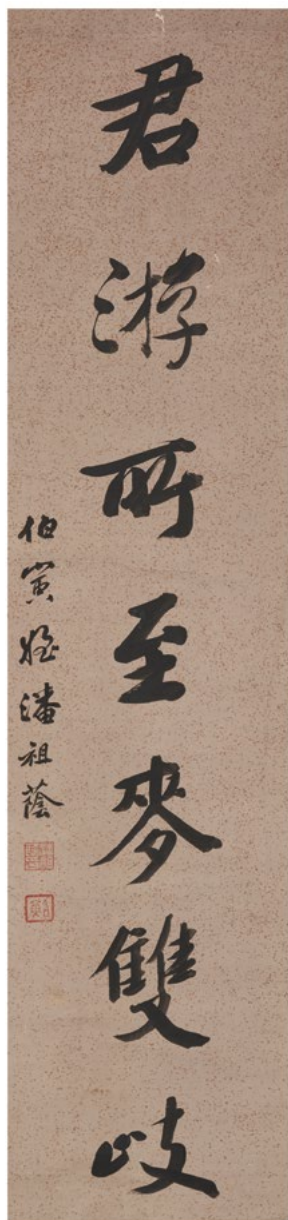
(二)

款識：壬寅（1902）秋為蓮舫仁兄大人雅屬。顧麟士。

鈐印：鶴逸



154



155

155

ATTRIBUTED TO PAN ZUYIN (1830 - 1890) AND CHEN YIXI (1648 - 1709)

Calligraphy in Running Script

Ink on paper, three hanging scrolls

Each inscribed and signed Pan Zuyin or Yixi, each with two seals of the artist, and two seals of the collector

Pan Zuyin 127.0 x 29.0cm each,

Chen Yixi 115.0 x 42.0cm (3).

\$500 - 800

(傳) 潘祖蔭、陳奕禧 行書七言聯及行書中堂 水墨紙本 立軸三幅

(一)

款識：叔度今來人五袴，君遊所至麥雙歧。蕭九世叔同年大人政，伯寅姪潘祖蔭。

鈐印：潘祖蔭印、伯寅

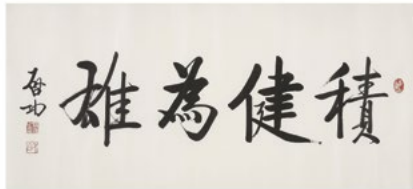
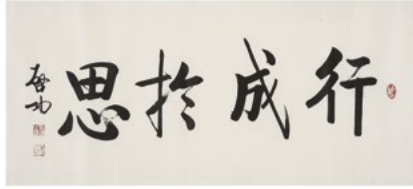
藏印：無錫蔣維本藏、天演齋藏

(二)

款識：(文略)奕禧。

鈐印：陳奕禧印、六兼

藏印：紹仲審定真跡、渠梁陳氏少仲珍藏書畫印



156

156

QI GONG (1912 - 2005)

Calligraphy in Running Script

Ink on paper, five unmounted works

Each signed Qi Gong with three seals of the artist
45.0 x 95.0cm each (5).

\$1,000 - 2,000

啟功 行書書法 水墨紙本 鏡心（未裱）五幅

款識：花香滿徑、行成於思、海納百川、室靜蘭香、積健為雄，啟功。

鈐印：啟功之印（五鈐）、元白（五鈐）、前賢句（五鈐）



157

157

ATTRIBUTED TO FU BAOSHI (1904 - 1965)

Fuchun River

Ink on paper, hanging scroll

Titled, inscribed, and signed Fu Baoshi, with two seals of the artist, and one seal of the collector

Dated 1963

56.0 x 30.5cm

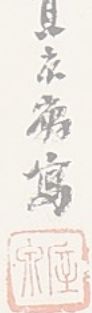
\$2,000 - 3,000

（傳）傅抱石 富春江圖 水墨紙本 立軸 一九六三年作

款識：富春江圖。一九六三年傅抱石金陵漫寫

鈐印：抱石之印、癸卯

藏印：野人山房



A PRIVATE COLLECTION OF CHINESE PAINTINGS, MELBOURNE

—墨爾本書畫私人收藏

Lots 158 to 174

Historically, the collection of Chinese calligraphy and paintings had a very strong localised tendency. For example, many southern artists are found in collections based in Guangdong and Fujian. These works travelled with a large wave of emigrants from this area to Southeast Asia, some consequently finding their home in Australia. This private collection of Chinese paintings, featuring artists from not only southern China, Taiwan and Hong Kong, but also Southeast Asia, is a good example of this phenomena. It also explains the curious case of how a large quantity of works by southern artists have been discovered in Australia in the recent years.

中國書畫收藏地域性極強，例如湖廣閩、乃至近世港澳台畫家頻繁出現在閩粵收藏中。此類作品又隨著清末民國一波中國東南沿岸的移民潮，經由東南亞，輾轉而落足澳洲。此輯書畫收藏，不乏粵中名家、港台乃至南洋現當代大師，見證這段近代書畫遷徙史。藏家落戶墨爾本後，遂於當地南洋華僑同好聯誼，大多書畫乃私下轉讓交換而得，承繼華夏文人以書畫會友之風雅。

158

LIU GUOSONG (1932 -)

Windswept

Ink and colour on paper, hanging scrolls

Signed Liu Guosong, with one seal of the artist

Dated 1964

56.0 x 57.5cm

\$15,000 - 22,000

劉國松 風掃過 設色紙本 立軸 一九六四年作

款識：劉國松。一九六四。

鈐印：劉國松

題簽：劉國松作「風掃過」22 x 22" Windswept 1964 by LIU, Kuo-sung



158



159

159

DING YANYONG (1902 - 1978)

Two Birds

Ink and colour on paper, hanging scroll
Inscribed and signed Ding Yanyong, with one seal of the artist
Dated the eight month of yimao year (1975)
68.0 x 36.0cm

\$2,000 - 3,000

丁衍庸 鳥 設色紙本 立軸 一九七五年作

款識：乙卯年（1975）八月丁衍庸寫。
鈐印：肖形印

160

DING YANYONG (1902 - 1978)

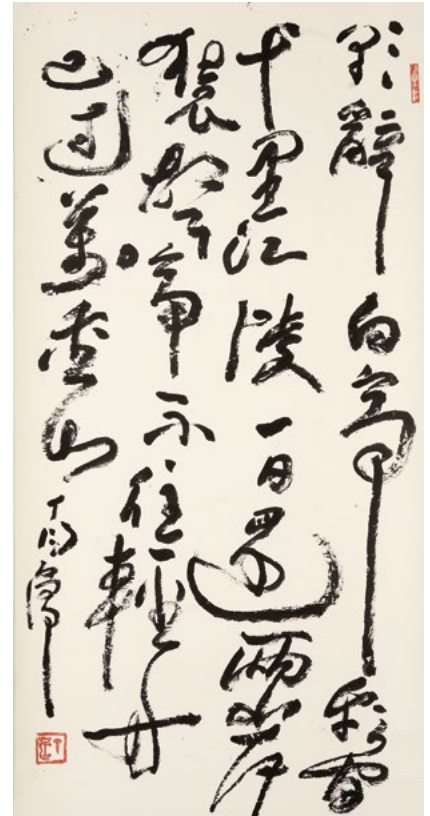
Crickets

Ink on paper, hanging scroll
Inscribed and signed Ding Yanyong, with one seal of the artist
Dated the third month of the yimao year (1975)
137.0 x 69.0cm

\$1,500 - 2,200



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161

丁衍庸 蟋蟀 設色紙本 立軸 一九七五年作

款識：乙卯（1975）三月丁衍庸寫。
鈐印：牛君

161

DING YANYONG (1902 - 1978)

Calligraphy in Running Script

Ink on paper, hanging scroll
Inscribed and signed Ding Yanyong, with two seals of the artist
138.0 x 70.0cm

\$1,200 - 2,000

丁衍庸 「早發白帝城」行書書法 水墨紙本 立軸

款識：（文略）丁衍庸。
鈐印：丁氏、漁軒

162

CHEN WEN HSI (1906 - 1991)

Lotus Pond

Ink and colour on paper, hanging scroll

Signed Wen Hsi, with one seal of the artist

34.0 x 44.0cm

\$2,000 - 4,000

陳文希 蓮池 設色紙本 立軸

款識：文希作

鈐印：陳氏



162

163

CHEN WEN HSI (1906 - 1991)

Bird and Lotus

Ink and colour on paper, hanging scroll

Signed Wen Hsi, with one seal of the artist

34.0 x 44.0cm

\$2,000 - 4,000

陳文希 荷糖情趣 設色紙本 立軸

款識：文希記

鈐印：文希



163



164

164

ZHAO HAO (1881 - 1947)

Plum Blossoms

Ink on paper, hanging scroll

Inscribed and signed Zhao Hao, with three seal of the artist

Dated 1945

79.0 x 27.5cm

\$2,000 - 4,000

Provenance:

Marani Arts and Antiques Ltd, Victoria, Australia

Private collection, Melbourne

趙浩 梅 水墨紙本 立軸 一九四五年作

款識：（文略）擬華光長老法並錄潘鴻軒「梅花集古詩一百二十首」。之一、第一句「陸游得梅一枝賦詩」，二、楊萬里「釣雪舟梅」，三、雷思霽「紅梅」，四、蘇軾和楊公濟「梅花」，五、林逋「山園小梅」，六、區大相「梅花歌」，七、戴昉移「古梅已有生意」，八、王冕「墨梅畫似曙曦道兄正」。乙酉（1945）仲春，台山趙浩。

鈐印：趙浩私印、浩公、無所容居

傳承：

維省Marani古董商

墨爾本私人收藏

165

XIAO JUNXIAN (1865 - 1949)

Landscape after Wang Jian

Ink and colour on paper, hanging scroll

Inscribed and signed Tianheyiren Xiao Junxian, with one seal of the artist, and one seal of the collector

97.5 x 33.0cm

\$3,000 - 5,000

Provenance:

Mr Wong Lam Sang Collection, Melbourne

Private collection, Melbourne

蕭俊賢 擬王鑑淺絳山水 設色紙本 立軸

款識：擬王廉州·天和逸人蕭俊賢京寓寫。

鈐印：屋泉

藏印：野人山房

傳承：

墨爾本黃林生先生私藏

墨爾本私人收藏



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166

166

SU LIUPENG (1798 - 1862)

Poetry Appreciation
Ink and colour on silk, hanging scroll
Signed Su Liupeng, with two seals of the artist
103.5 x 32.0cm

\$1,200 - 2,200

蘇六朋 觀書對飲圖 設色絹本 立軸

款識：七十二洞天散人，蘇六朋。
鈐印：蘇六朋、枕琴廬

167

HE QIRONG (19TH/20TH CENTURY)

White Parrot
Ink and colour on paper, hanging scroll
Inscribed and signed Shuzhong, on behalf of the artist,
with three seals of the artist
75.5 x 34.0cm

\$500 - 800



167

何啟榮 白英武 設色紙本 立軸

款識：天花吹墜紫雲端，白羽樊音到歲寒。壁角聲傳大士咒，依稀流
遍壽陽間。三西山人製白英武圖。叔重為之題記。
鈐印：三西山人、何啟榮、有人花底祝長生

題識者叔重，或為羅叔重（1898 - 1969），廣東南海人。工書法精
篆刻，民國時期廣交南北書畫家，流連內地有年。1951年移居香港，
懸潤例鬻書治印。期間頻繁往來澳港，參與兩地書畫藝術活動，並於
1954年創立澳門頤園書畫會，影響甚廣。若干年前有一何啟榮山水釋
出市場，亦為叔重題識。本輯拍賣中有一幅趙瓊章山水立軸，乃叔重
為之題簽。見拍品109號。

168

ATTRIBUTED TO QI BAISHI (1864 - 1957)

Magpies and Plum Blossoms
Ink and colour on paper, hanging scroll
Inscribed and signed Baishi, with two seals of the artist
Painted in 1954 when the artist was 93 years old
138.0 x 68.5cm

\$800 - 1,200



168

(傳) 齊白石 喜上眉梢 設色紙本 立軸 一九五四年作

款識：九十三歲 (1954) 白石。
鈐印：木人、大匠之門

169

QI LIANGMO (1938 -) AND QI ZIRU (1902 - 1955)

Various Subjects

Ink or ink and colour on paper, two hanging scrolls

Inscribed and signed Qi Liangmo, with two seals of the artist, and Qi Ziru, with one seal of the artist

The Qi Liangmo dated 1987

Qi Baimo 43.0 x 30.0cm

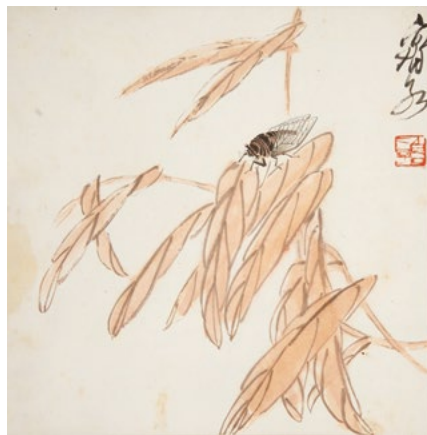
Qi Ziru 32.0 x 32.0cm (2).

\$500 - 800

齊良末、齊子如 蟹、蟬 水墨及設色紙本 立軸二幅 「蟹」作於一九八七年



169



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(一)
款識：白石幼子齊良末畫。丁卯 (1987)。
鈐印：良末畫、筆情墨趣

(二)
款識：齊子如。
鈐印：白石三子

170

A WOODBLOCK PRINT AFTER QI BAISHI (1864 - 1957)

Published by Rongbaozhai

105.0 x 34.0cm

\$200 - 300

榮寶齋製木版水印齊白石「瓜意綿綿」 立軸

款識：九十六歲 (1951) 白石。
鈐印：白石、寄萍堂



171

171
LIU SU (1963 -), WANG DUWEI (1918 - 2004), AND LIN XIMING (1926 -)

Landscapes

Ink and colour on paper, three hanging scrolls

Inscribed and signed Liu Su, with one seal of the artist, Duwei, with two seals of the artist, and Lin Ximing, with two seals of the artist
 Dated jiazi year (1984), 1980, and jiwei year (1979)

Liu Su 98.0 x 53.0cm

Huang Duwei 101.0 x 54.0cm

Lin Ximing 65.5 x 44.0cm (3).

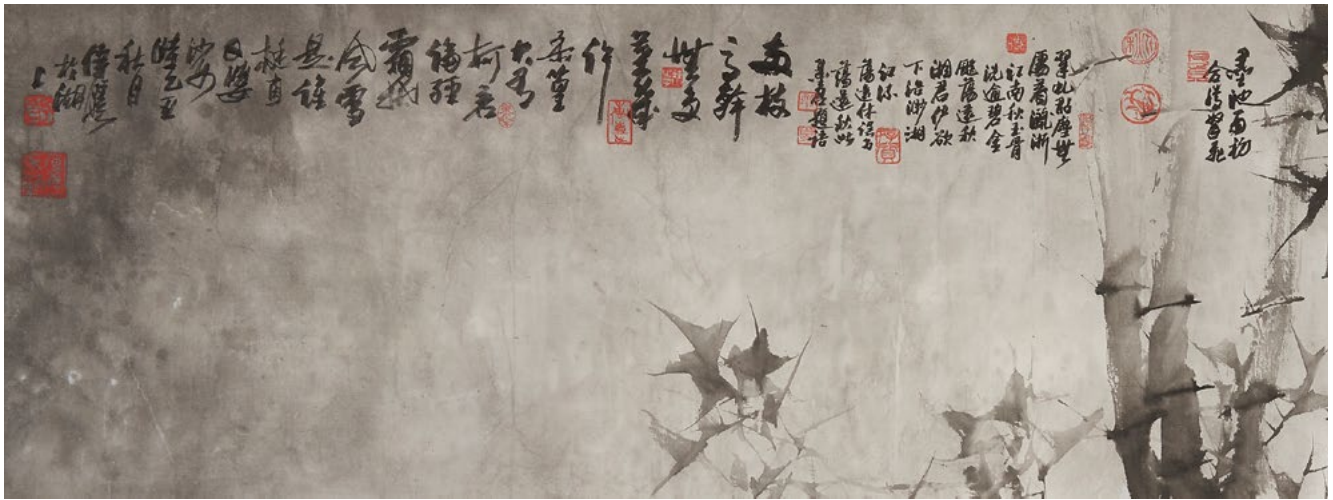
\$1,200 - 2,200

劉蘇、黃篤維、林曦明 山水 設色紙本 立軸三幅 一九八四年、一九八零年、及一九七九年作

(一)
 款識：奇石盡含千古秀，名園長留天地間。甲子（1984）清明劉蘇作於姑蘇留園溪樓。
 鈐印：劉蘇

(二)
 款識：黃山光明頂。一九八零年春作於羊城。篤維筆。
 鈐印：篤維、黃篤維印

(三)
 款識：己未（1979）之夏寫。林曦明寫意。
 鈐印：林、水鄉好



172

172

SHU CHUANXI (1932 -)

Bamboo

Ink on paper, mounted for framing

Inscribed and signed Chuanxi, with 14 seals of the artist

Dated autumn of yichou (1985)

34.0 x 140.0cm

\$800 - 1,200

舒傳曦 墨竹 水墨紙本 鏡心 一九八五年作

款識：（文略）乙丑（1985）秋日，傳曦於湖上。

鈐印：存真、千秋、鳳（肖形印）、游於藝、曦、存質、泉壩、烹、鐘山之子、傳曦、泉壩、舒、傳曦之、箇中真趣



173

173
**LU LÜJUN (1942 -), ZOU LUOSHENG (REPUBLIC PERIOD),
 AND LIU DABU (1913 - 1983)**

Various Subjects

Ink on paper, hanging scroll, mounted and unmounted work
 one of each

Inscribed and signed Lüjun, with four seals of the artist, Zou
 Lousheng, with two seals of the artist, and Dabu, with
 two seals of the artist

Lu Lüjun dated autumn of jiazi year (1984)

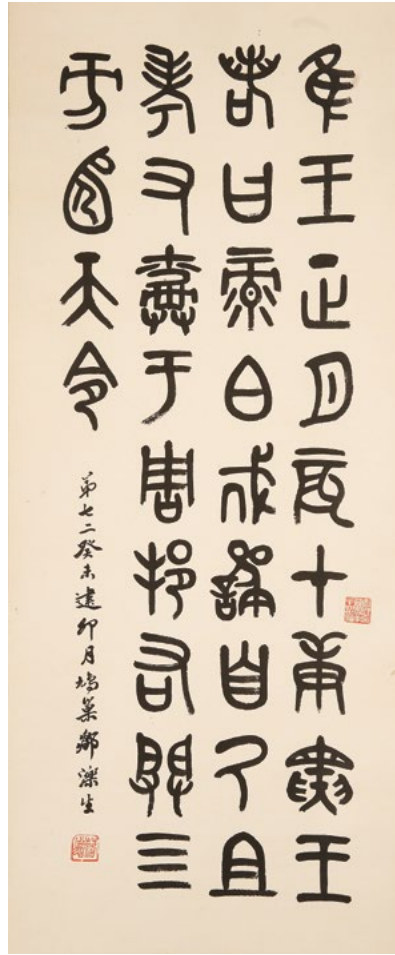
Zou Luosheng dated guiwei year (1943)

Lu Lüjun 68.0 x 44.5cm

Zou Luosheng 96.0 x 36.0cm

Liu Dabu 129.0 x 33.5cm (3).

\$600 - 800



陸履俊、鄒濼生、及劉大步 梅、書法、竹 水墨紙本 鏡心（其一未
 裱）二副及立軸一幅

（一）

款識：梅花得意占群芳，雪後追尋笑我忙。折取一枝懸竹杖，歸來隨
 路有清香。甲子（1984）秋日履俊寫與西國。

鈐印：陸履俊印、惜花館主、長樂、惜花館主

（二）

款識：（篆文不表）第七二癸未（1943）建卯月鳩巢鄒濼生。

鈐印：落僧、唐江會諱寬第三十六世孫

（三）

款識：大步

鈐印：羅浮山人、大步之印



174

174

YAO ZHONGBAO (1882 - 1927) AND ZHOU CHANGHAI (1942 -)

Various Subjects

Ink and colour on paper, one hanging scroll and one unmounted work

Inscribed and signed Shuping Yao Zhongbao, with two seals of the

artist, and Zhou Changhai, with three seals of the artist

Zhou Changhai dated dingmao year (1987)

Yao Zhongbao 105.0 x 42.5cm

Zhou Changhai 67.0 x 38.0cm (2).

\$800 - 1,200

姚鐘葆、周長海 露滴梧桐、寒香圖 設色紙本 立軸及鏡心（未裱）各一幅

（一）

款識：夜涼清露滴梧桐。叔平姚鐘葆。

鈐印：姚鐘葆印、叔平畫記

（二）

款識：寒香圖。丁卯（1987）春寫。

鈐印：周長海印、梅廬、求索

VARIOUS OWNERS

各方藏家



175

175
AN 'ORCHID' GARLIC-HEAD VASE

Tongzhi four-character iron-red mark
28.5cm high

\$1,200 - 2,200

彩繪蘭花紋蒜頭瓶 「同治年製」 饕紅楷書款



176

176
A CELADON GLAZED MOULDED 'BAT' DISH

Daoguang six character seal mark in underglaze blue
11.1cm diam.

\$1,200 - 1,800

粉青釉摹印象內雲蝠外蕉葉 洗 「大清道光年製」 青花篆書款

177

**A CELADON JADE FIGURE GROUP OF
TWO MONKEYS RIDING AN ELEPHANT**

9.2cm long, 510g

\$6,000 - 8,000

青玉雕'封侯入象'擺件



177

178

A CELADON JADE FIGURE OF A RAM

5.7cm high, 95g

\$3,000 - 4,000

青白玉羊銜如意（樣樣如意）把件



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179

**A 'CHICKEN BONE' JADE 'QILIN'
PLAQUE**

Shoutian Bailu embossed mark

6.1cm long, 0.8cm thick, 50g

\$3,000 - 4,000

雞骨白玉彫麒麟紋掛牌「受天百祿」浮雕款



179

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**A CELADON JADE 'PHOENIX AND
PEONY' INK BOX**

5.0cm diam

\$3,500 - 4,200

青玉'鳳穿牡丹'紋印盒



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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT:

Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

If the *Lot* is knocked down to you, you will be liable to pay the *Purchase Price*, which is the *Hammer Price* which includes any applicable *GST*, plus *Buyers Premium* and any *Additional Premium* on the *Hammer Price*. See sections 6, 7 and 9 below for more details.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, w, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given in good faith on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value.

Please note that as it is only an estimate of the *Hammer Price* the *Estimate* does not take into account any *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Where the *Seller* has indicated that it is registered or required to be registered for *GST*, *GST* will be included in the *Hammer Price*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal). *Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred. *Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, in the case of dispute, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence, financial details and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving license (or similar photographic proof of identity) and a debit card. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder Registration Form*. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than AU\$1,000). If you wish to bid at the *Sale* by telephone, please complete a *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our *Bids Office* that your bid has been received.

Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids and you are responsible for checking with us that we have received the bid. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at www.bonhams.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price*. At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *GST*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers of Lots*: 22% of the *Hammer Price*. With the exception of Collectors' Motor Cars and Motorcycles where the buyer's premium will be 15% on the first AU\$100,000 and 10% thereafter.

8. GST

The prevailing rate of *GST* at the time of going to press is 10% but this is subject to government change and the rate payable will be the rate in force on the date of the *sale*.

The *Hammer Price* is inclusive of *GST* where applicable.

Where the *Lot* will be exported from Australia, *GST* may not apply to the *sale* of the *Lot*. You should discuss the position further with us.

For a list of lots consigned by *GST* registered entities please consult a specialist.

GST at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *GST* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *GST* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited).

Australian Dollar personal cheque drawn on an Australian bank: all cheques must be cleared before you can collect your purchases;

Bank cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed AU\$8,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: HSBC Bank Australia Ltd
Address: 28 Bridge Street
Sydney
NSW 2000
Account Name: Bonhams 1793 Ltd Au - Client AC
Account Number: 078193002
BSB: 342011
SWIFT code: HKBAAU28

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the Australian Dollar amount payable, as set out on the invoice.

All payments must be cleared before you can collect your purchases.



Payments can be made by BPAY. Please contact your participating bank, credit union or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAY reference number as detailed on your invoice.

EFTPOS cards issued by an Australian bank: there is no additional charge for purchases made with EFTPOS cards.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the catalogue. Our offices are open 9.00am - 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out at the end of this *Notice to Bidders*.

11. SHIPPING

Please refer all enquiries to our shipping department info.au@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

Lots may be subject to special regulations based on their nature. In particular, if a *Lot* is of Australian cultural significance, such as for ethnological, historical, archaeological literary, artistic, scientific or technological reasons its export may be regulated by the Protection of Moveable Cultural Heritage Act 1986 (Cth). If you purchase, or plan to purchase, a *Lot* that may be subject to this Act, you should acquaint yourself with the impact of the Act on your purchase. Under this Act, some objects may be not be able to be exported, whilst others will not be able to be exported without permission. For more information on the Act: see www.arts.gov.au/movable.

To comply with the Aboriginal Heritage Act 2006, section 36(1) (e), *Lots* marked with the symbol "A" in the *catalogue* indicate Indigenous artefacts made in the State of Victoria that require a Cultural Heritage Permit to be removed from the state. If required, *Bonhams* will assist in obtaining the permit(s). *Lots* purchased must be paid for in accordance with the terms and conditions and the denial of a cultural heritage permit or any delay in obtaining such licenses shall not warrant the rescission or cancellation of any sale or any delay in making payment. For further enquiries please contact the department specialists.

The refusal of any import or export licence(s), any delay in obtaining such licence(s), or any limitation on your ability to export a *Lot* shall not permit the rescission of any sale nor allow any delay in making full payment for the *Lot*.

Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items, which may, for example, include objects of ivory, tortoiseshell and other wildlife items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of the Environment, Water, Heritage and the Arts
GPO Box 787
Canberra ACT 2601

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, and to the extent permitted by law, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. To the extent permitted by law, neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. To the extent permitted by law, in any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed

as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) any other liability to the extent the same may not be excluded or restricted as a matter of law or (iv) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of description save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.

18. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

In so far that it is reasonably practicable, *Descriptions* of jewellery will conform to the guidelines set out by the International Jewellery Confederation, CIBJO, a copy of the Blue Book detailing their guidelines is available to *Bidders*. Please contact our jewellery department if you wish to view it.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutichinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutichinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutichinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

19. PHOTOGRAPHS

'Bill Brandt': in our opinion a work by the artist.

'Attributed to Bill Brandt': in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.

'Signed and/or titled and/or dated and/or inscribed': in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.

'Signed and/or titled and/or dated and/or inscribed in another hand': in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term 'vintage' may also be included in the lot description). A vintage photograph is one which was made within approximately 5 - 10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, 'printed later' will appear in the lot description.

Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the catalogue without margins illustrated.

All photographs are sold unframed unless stated in the lot description.

20. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are in the artist's hand;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

21. PORCELAIN

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable descriptions of damage cannot be definitive, and in providing *Condition Reports*, we cannot guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

22. IMPORTANT NOTICE

Readers of this catalogue should be aware that some of the illustrated works of art may contain images of a sacred and/or secret nature. It is suggested that art centre managers in Aboriginal communities vet the illustrations with the appropriate local elders before distributing this catalogue in the community.

Every effort has been made to use current orthographies for Indigenous words, names of artists and people, titles of works, places, ancestral beings and so on, however some inconsistencies may result from a lack of current documentation or from local variations of the spellings of similar or identical words.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, in particular the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woolahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the *Catalogue* for the Sale and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this Contract for Sale and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through *Bonhams* which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the *Catalogue*, then *Bonhams* is the Seller for the purposes of this agreement.

- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee and free from any encumbrance or charge or, where the seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot*;

2.1.4	the <i>Seller</i> has complied with all requirements, legal or otherwise, relating to any export or import of the <i>Lot</i> , and all duties and taxes in respect of the export or import of the <i>Lot</i> have (unless stated to the contrary in the <i>Catalogue</i> or announced by the <i>Auctioneer</i>) been paid and, so far as the <i>Seller</i> is aware, all third parties have complied with such requirements in the past;	6	PAYMENT	9.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;
2.1.5	subject to any alterations expressly identified as such made by announcement or notice at the <i>Sale</i> venue or by the <i>Notice to Bidders</i> or by an insert in the <i>Catalogue</i> , the <i>Lot</i> corresponds with the <i>Contractual Description</i> of the <i>Lot</i> , being that part of the <i>Entry</i> about the <i>Lot</i> in the <i>Catalogue</i> which is in bold letters and (except for colour) with any photograph of the <i>Lot</i> in the <i>Catalogue</i> and the contents of any <i>Condition Report</i> which has been provided to the <i>Buyer</i> .	6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's hammer</i> in respect of the <i>Lot</i> .	9.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Australia and New Zealand Banking Group Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
3	DESCRIPTIONS OF THE LOT	6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	9.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;
3.1	Paragraph 2.1.5 sets out what is the <i>Contractual Description</i> of the <i>Lot</i> . In particular, the <i>Lot</i> is not sold as corresponding with that part of the <i>Entry</i> in the <i>Catalogue</i> which is not printed in bold letters, which merely sets out (on the <i>Seller's</i> behalf) <i>Bonhams'</i> opinion (given on a reasonable basis and honestly) about the <i>Lot</i> and which is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold. Any statement or representation other than that part of the <i>Entry</i> referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any <i>Description</i> or <i>Estimate</i> , whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i> , or by conduct, or otherwise, and whether by or on behalf of the <i>Seller</i> or <i>Bonhams</i> and whether made prior to or during the <i>Sale</i> , is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold.	7	GST If the <i>Seller</i> is registered or required to be registered for GST, unless otherwise indicated, the sale of the <i>Lot</i> will be a taxable supply by the <i>Seller</i> and subject to GST and GST will be included in the Hammer Price. Where the Sale is a taxable supply, Bonhams (on behalf of the <i>Seller</i>) will issue a tax invoice to you for the sale of the <i>Lot</i>.	9.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
3.2	Except as provided in paragraph 2.1.5, the <i>Seller</i> does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by or on behalf of the <i>Seller</i> including by <i>Bonhams</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this <i>Contract for Sale</i> .	8	COLLECTION OF THE LOT	9.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	8.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> .	9.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	8.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	9.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
4.2	The <i>Seller</i> will not be liable for any breach of any alleged undertaking, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	8.3	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	9.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
5	RISK, PROPERTY AND TITLE	8.4	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	10	THE SELLER'S LIABILITY
5.1	Risk in the <i>Lot</i> passes to you when it is knocked down to you on the fall of the <i>Auctioneer's hammer</i> in respect of the <i>Lot</i> . The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> after the fall of the <i>Auctioneer's hammer</i> until you obtain full title to it.	8.5	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 8 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.	10.1	The <i>Seller</i> acknowledges that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, purchasing goods at auction (including those under this agreement) come with non - excludable warranties under consumer protection legislation as to title and quiet possession and that the goods are free from encumbrance. The <i>Seller</i> also acknowledges that certain other laws cannot be excluded. Nothing in paragraphs 9.2 to 9.5 is intended to exclude or restrict:
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to, and received in cleared funds by, <i>Bonhams</i> .	9	FAILURE TO PAY FOR THE LOT	10.1.1	the application of any consumer protection legislation; or
		9.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	10.1.2	our liability for fraud or death or persona injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or from whom the <i>Seller</i> is legally responsible); or
		9.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	10.1.3	any other liability to the extent that such liability may not be excluded or restricted as a matter of law.
		9.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;		
		9.1.3	to retain possession of the <i>Lot</i> ;		
		9.1.4	to remove and store the <i>Lot</i> at your expense;		

10.2	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	<i>for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	12.2.4	all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the <i>Seller</i> and <i>Buyer</i> in such manner as the expert(s) or the arbitrator, as the case may be, determines.
10.3	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Trade Practices Act 1974 or otherwise.	11.6 References in the <i>Contract for Sale to Bonhams</i> will, where appropriate, include reference to <i>Bonhams' officers, employees and agents</i> .		
10.4	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	11.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.		APPENDIX 2
10.4.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	11.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".		BUYER'S AGREEMENT
10.4.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	11.9 References to the plural (and vice versa) and reference to any one gender will include reference to the other genders.		IMPORTANT: These terms may be changed in advance of the sale of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.
10.4.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	11.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .	1	THE CONTRACT
11	MISCELLANEOUS	11.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .	1.1	These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .
11.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams, Bonhams' holding company and the subsidiaries of such holding company and of such accessors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and Bonhams enters into this agreement on trust for each such person).</i>	1.2	The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed at the beginning of the <i>Catalogue</i> for the <i>Sale</i> , and where such information is referred to it is incorporated into this agreement.
11.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	12 GOVERNING LAW & DISPUTE RESOLUTION	1.3	The <i>Contract for Sale of the Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .
11.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.	12.1 Law	1.4	We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.
11.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the <i>Sale</i> takes place and (except as provided in paragraph 11.2) the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.	1.5	Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
11.5	If any term or any part of any term of the <i>Contract</i>	12.2 Dispute Resolution	1.5.1	we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;
		Unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of <i>Business</i> :	1.5.2	subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> ;
		12.2.1 any dispute concerning the <i>Description</i> , authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the <i>Lot</i> , or the conformity of the <i>Lot</i> with any <i>Description</i> , or whether the <i>Lot</i> is or is not a <i>Forgery</i> shall be referred, if so required by <i>Bonhams</i> , to an expert or a panel of up to three experts appointed, in the absence of agreement among the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the professional body most appropriate in <i>Bonhams' opinion</i> to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;	1.5.3	we will provide guarantees in the terms set out in paragraphs 9 and 10.
		12.2.2 such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;	1.6	We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i> , or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, is given on a reasonable basis and honestly and (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .
		12.2.3 any other dispute relating to or arising out of the sale of the <i>Lot</i> or this agreement shall be finally resolved, if so required by <i>Bonhams</i> , by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether		

2	PERFORMANCE OF THE CONTRACT FOR SALE				
	You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i> .		enter into a contract (the " <i>Storage Contract</i> ") with a <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of AU\$5.50 inclusive of GST per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i> .	7.1.5	contract; to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
3	PAYMENT				
3.1	Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i> , you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i> :	4.5	Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .	7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;
3.1.1	the <i>Purchase Price</i> for the <i>Lot</i> ;	4.6	You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all charges due under the <i>Storage Contract</i> .	7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
3.1.2	a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> ; and	4.7	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;
3.1.3	if the <i>Lot</i> is marked [A*], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with GST on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .	4.8	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.	7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.	5	STORING THE LOT	7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us;
3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.		We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.	7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .
3.4	If GST is or will be payable on a supply of services made by us to you under or in connection with this agreement, where the sums payable are not expressly stated to include GST, the sums otherwise payable are increased by the amount of GST and you must make payment of the increase at the same time as you must pay the other sums due.	6	RESPONSIBILITY FOR THE LOT	7.2	You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and GST and any interest earned and/or incurred until payment to the <i>Seller</i> .	7.3		7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro - rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro - rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.	7.4		7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro - rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro - rata to pay all amounts due to <i>Bonhams</i> .	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our reasonable discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
4	COLLECTION OF THE LOT	6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	8.1	to terminate this agreement immediately for your breach of contract;
4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.	6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .	7.1.2	to retain possession of the <i>Lot</i> ;
4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> .	7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.1.3	to remove, and/or store the <i>Lot</i> at your expense;
4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .	7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of
4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting as your agent and on your behalf, to				

8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	10	OUR LIABILITY	11	MISCELLANEOUS
8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	10.1	We acknowledge that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, services (including those under this agreement) come with non-excludable warranties under consumer protection legislation that they will be provided with due care and skill and be reasonably fit for their purpose (where the purpose is made known). We also acknowledge that certain other laws cannot be excluded. Nothing in paragraphs 10.2 to 10.4 is intended to exclude or restrict:	11.1	You may not assign either the benefit or burden of this agreement.
8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or			11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.			11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
8.2	The discretion referred to in paragraph 8.1:	10.1.1	the application of any consumer protection legislation; or		
8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1.2	our liability for fraud or death or personal injury caused by our negligence (or any person under our control for whom we are legally responsible); or		
8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.1.3	any other liability to the extent that such liability may not be excluded or restricted on a matter of law.	11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
9	FORGERIES	10.2	Subject to paragraph 10.1, we will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description of the Lot</i> or any <i>Entry or Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .		
9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.			11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
9.2	Paragraph 9 applies only if:			11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3	Subject to paragraph 10.1, our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise due care and skill in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	10.3.1	handling the <i>Lot</i> if it was affected at the time of sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or	11.8	In this agreement "including" means "including, without limitation".
9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.3.2	changes in atmospheric pressure; nor will we be liable for:	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:	10.3.3	damage to tension stringed musical instruments; or	11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	10.3.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.	10.4.1	Subject to paragraph 10.1 we will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enter into this agreement on trust for each such person).
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our reasonable discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .	10.4.2	Subject to paragraph 10.1 in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price of the Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	12	GOVERNING LAW AND DISPUTE RESOLUTION
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>GST</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .			12.1	Law All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the <i>Sale</i> takes place and (except as provided in paragraph 12.2) we and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.				
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.				
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .				
			You may wish to protect yourself against loss by obtaining insurance.		

- 12.2 Dispute Resolution
Unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of *Business*:
- 12.2.1 any dispute concerning the *Description*, authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the *Lot*, or the conformity of the *Lot* with any *Description*, or whether the *Lot* is or is not a *Forgery* shall be referred, if so required by *Bonhams*, to an expert or a panel of up to three experts appointed, in the absence of agreement among the *Seller*, you and (if applicable) *Bonhams*, by the professional body most appropriate in *Bonhams'* opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;
- 12.2.2 such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;
- 12.2.3 any other dispute relating to or arising out of the sale of the *Lot* or this agreement shall be finally resolved, if so required by *Bonhams*, by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the *Seller*, you and (if applicable) *Bonhams*, by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;
- 12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the *Seller* and *Buyer* in such manner as the expert(s) or the arbitrator, as the case may be, determines.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, particularly the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 3

DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"ABN" means the same as ABN means in the A New Tax System (Australian Business Number) Act 1999.

"Auctioneer" the representative of Bonhams conducting the Sale.

"Bidder" a person who has completed a Bidding Form.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed book offered for sale at a specialist book sale.

"Business" includes any trade, business and profession.

"Buyer" the person to whom a *Lot* is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

"Condition Report" a report on the physical condition of a *Lot* provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

"Consumer" a consumer within the meaning of that term in the *Trade Practices Act 1974*.

"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the *Lots* to be offered for sale by Bonhams.

"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

"Contractual Description" the only description of the *Lot* (being that part of the Entry about the *Lot* in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the *Lot* and its *Lot* number which may contain a description and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and expenses paid or payable by Bonhams in respect of the *Lot* including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for loss and damage cover, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproduction rights' fees, taxes (including GST), levies, costs of testing, searches or enquiries, preparation of the *Lot* for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus GST if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the description of the *Lot*.

"GST" means the same as GST means in the A New Tax System (Goods and Services Tax) Act 1999.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp sales and/or specialist Book sales, a *Lot* made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted (including GST, if any) at which a *Lot* is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

"Notional Charges" the amount of Commission and GST which would have been payable if the *Lot* had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our Catalogues.

"Purchase Price" the Hammer Price.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction sale at which a *Lot* is to be offered for sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the sale of a *Lot*, being the Hammer Price less the Commission, any GST chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.

"Standard Examination" a visual examination of a *Lot* by a non - specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any *Lot* will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account. **"Website"** Bonhams website at www.bonhams.com.

"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: -

"artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Resale Royalty Right for Visual Artists Act 2009.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 97-99 Queen Street, Woollahra, NSW 2025. info.aus@bonhams.com.

Payments

Payments will only be accepted from an account in the name of the registered bidder. For acceptable methods of payment please refer to paragraph 9 of the Notice to Bidders, which form part of the Conditions of Sale.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

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Sale title:		Sale date:	
Sale no.		Sale venue:	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments AU\$:			
\$500 - 1,000by 50s		\$10,000 - 20,000by 1,000s	
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\$2,000 - 5,000by 200 / 500 / 800s		\$50,000 - 100,000by 5,000s	
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The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
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Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in AU\$ (excluding premium)	Covering bid*

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, GST AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

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Rare Jewels and Jadeite

Hong Kong | 25th November, 2018



VENUE

36 - 40 Queen Street
Woollahra NSW 2025

VIEWING TIME

Friday 9 to Tuesday 13 November
10am - 4pm

ENQUIRIES

Fiona Frith
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